

1957

Echoes

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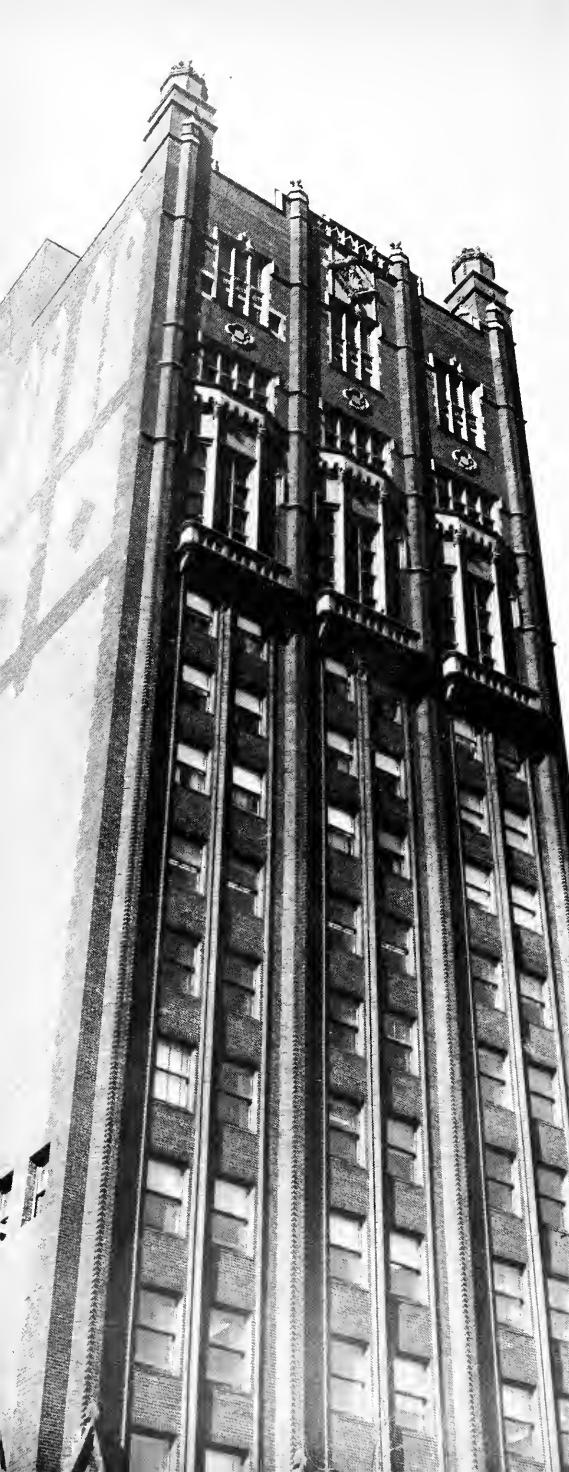




# THE Echoes



**LOYOLA UNIVERSITY  
COLLEGES OF ARTS & NURSING**



# Echoes



**of 1956-57**



## PROLOGUE

"These are the sounds of days that have passed." In the words of a well known commentator, this yearbook is presented to you in the hope that it will recall the sounds of a schoolyear passed.

College days recall many events to many people. Some think of the cheers at a basketball game, the music at a fraternity dance, the conversation in the Union after classes. To others it is an introduction to Shakespeare, biochemistry, and the philosophy of being. Whatever it is, all these experiences make an impression on us. All suggest a multiple significance to our senses of sight and sound.

Sound is no more than a mental impression given by a special tone or noise. At Loyola, in the College of Arts and Sciences and the School of Nursing, very distinctive sounds have been made during the past year.

The student nurse, as she prepares for her work in the hospital, must learn to use her voice to calm a patient with the sound of confidence. She in turn must accustom herself to the cries of those in pain.

The undergraduates of the Liberal Arts are soon aware of the classroom dialogue which encourages them to express themselves articulately. The art of conversation and self expression helps them in their desire to be educated men and women.

Respectfully then, we submit this focus on sound at Loyola, 1956-57.





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## THOSE WHO SPOKE



*"An assemblage of learned men, zealous for their own sciences and rivals of each other... brought... for the sake of intellectual peace."*

John Henry Newman

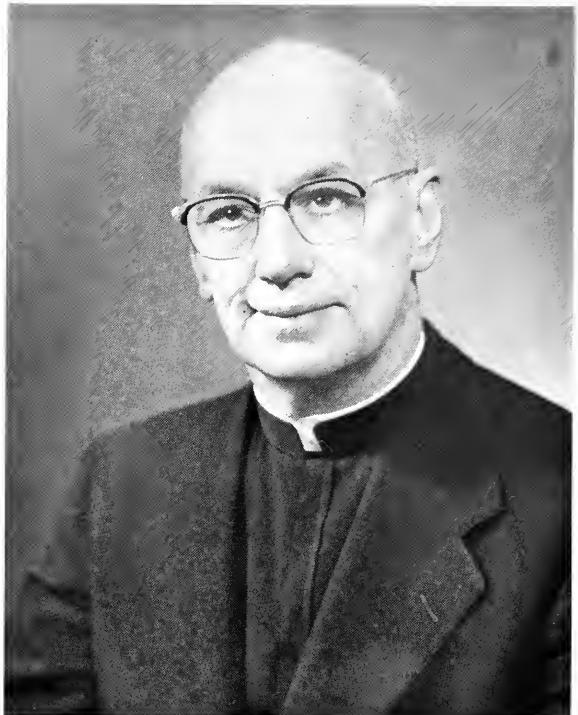
The young man and woman who acknowledge the validity of Newman's statement show themselves prepared for the title of university student. Entrance into a university is properly preceded by a desire to acquire a liberal knowledge.

The acquisition of knowledge in an organized manner requires instruction by authority. But to gain a comprehensive view of truth in all fields, it is necessary to enter a university. It is in these university surroundings that we attain to universal learning, for it is here that we converse and consult with men of learning.

The liberal knowledge a university student properly concerns himself with is gained primarily through his association with the assemblage of learned. These authoritative rivals live, work, and consult each other, creating an intellectual atmosphere particular to a university.

It is not so much from individual authorities that the student acquires his knowledge; rather it is from the general atmosphere of these rivals as they seek to impart intellectual peace.

Thus it can be said that the essential characteristic of a university is an assemblage of learned men.



Very Reverend James F. McGuire, S.J., S.T.L.  
President of the University

## *Our Administration*

From the environs of Chicago's West Side St. Ignatius High School to the presidency of Loyola University — from student to administrator — was the journey of Fr. McGuire, S. J., in less than two decades. Even before his arrival here, Father had learned the fundamentals of university administration. For six years he had guided the fortunes of Xavier University, in Cincinnati. Thus upon his return to his native city, he was an old hand at executive duties.

Raising funds for the new medical school, looking after hikes in teachers' pay, attending banquets on behalf of civic clubs



Reverend Jeremiah J. O'Callaghan, S.J., S.T.L., Ph.D., Executive Vice-President and Mr. Thomas F. Hawkins, Vice-President and Business Manager

and Chicago welfare groups, meeting with his right-hand laymen, giving talks to boost university morale — to all these numerous activities the President turns his attention. But he has helpers.

In his capacity as Executive Dean, Fr. Jeremiah O'Callaghan, S. J., gained his executive experience. Now, as Academic Vice-President, Fr. O'Callaghan remembers many years of teaching and directing the Department of Philosophy. When Mr. Conroy took office as Executive Vice-President in 1955, that office for the first time in its history was to receive the service of a layman. To these two reliable men Fr. McGuire looks for help in keeping the executive machinery in running condition.

At Lewis Towers Fr. John C. Malloy, S. J., in his role as Dean of Admissions is for most students the first representative of Loyola they encountered. During their high school days Fr. Malloy visited their schools and interested them in attending Loyola.



Reverend John C. Malloy,  
S.J., A.M.  
Dean of Admissions



Reverend Robert C. Hartnett, S.J., S.T.L., Ph.D.  
Dean of the College of Arts and Sciences



Descending the ladder of administration in the university, the student reaches the Dean of the College of Arts and Sciences. When Fr. Hartnett, S. J., left the editorship of *America* two years ago, the future did not decree a life of peaceful retirement for him.

For awhile Father taught political science at Detroit University. After the General of the Jesuits divided the Chicago Province, Dean Hartnett's *alma mater* reached out and claimed him.

As former Athletic Director and member of the Scholarship Committee, Fr. Rich-



Reverend Richard Tischler, S.J.  
Lewis Towers Dean of Arts



Miss Gladys Kinney, R.N., M.S.P.H.  
Dean of the School of Nursing

ard E. Tischler, S. J., shows his interest in student activities. His office at Lewis Towers daily receives droves of students eager for class changes. All nine floors of the Lewis Towers College are under the direction of Fr. Tischler, and thus he is a very busy man — so busy that Mr. Harry McCloskey helps ease Father's chores.

Since 1918 Mr. McCloskey has been instrumental in promulgating the policies of this university — first as teacher, then

as manager of the Union, next as Assistant Dean of Students, and now in his present position as Dean of Students.

At Lewis Towers congregate the vast majority of the university's women students and so naturally from there Miss Mariette LeBlanc, as Dean of Women, looks out with solicitude on her charges. Those women students who plan to devote their services to the sick add their distinctive note to the pattern of harmony that is Loyola at the Lake Shore Campus. And there Miss Gladys Kiniery, Dean of Nursing, guards the welfare of the School of



Miss Mariette LeBlanc, M.A.  
Dean of Women

departments, each directed to the study and teaching of a particular field of learning and each supervised by a member whose experience in the field especially fit him to guide its activities.

Although Loyola still holds to the traditional Jesuit goals of instruction — the education of the whole man through the liberalizing arts and sciences — it faces the world of today by offering its students an opportunity to prepare for a career in the world of business. And so the Economics Department, which propounds the theory of the cornerstone of our monetary system, lays the future business man's foundation in practically helpful learning under the direction of Dr. Theodosi A. Mogilinitsky.

Most of the students in the Department of Biology, headed by that Loyolan of over twenty-five years standing, Mr. John W. Hudson, are readying themselves for a professional life. They will serve the community as men of medicine.



Mr. Harry L. McCloskey, M.B.A.  
Dean of Students

### Nursing and its students.

Ever since his undergraduate days Mr. George Kollintzas has steadily climbed the ladder of success from years of faithful toil as manager of the Student Union. Mr. Kollintzas now competently provides the university as its Assistant Dean of Students. An honorary membership in Tau Kappa Epsilon has been the crowning glory of this climb.

One can divide the entire faculty into

Assistant Dean of Students, George Kollintzas, and office secretaries Nora and Matilene.



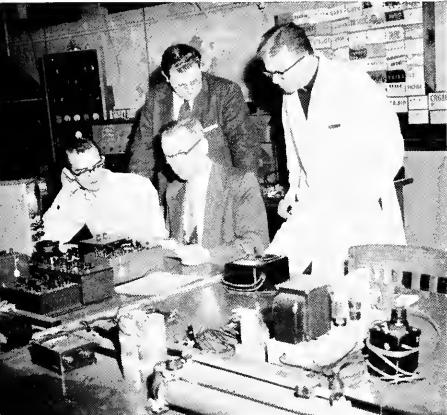
## ... And Faculty

In charge of the activities of the Department of Chemistry is another Loyolan of long standing, Dr. Raymond D. Mariella. To his university program Dr. Mariella has added regular television appearances on Chicago's educational Channel 11.

Unlike the goals of the departments considered thus far, the Department of Classical Languages intends to inculcate an appreciation for Greco-Roman culture and that zest for life that finds its embodiment in its Chairman, Fr. James J. Mertz, S. J.

The Department of Education carries on the Greco-Roman Christian tradition whose transmission is entrusted to the teachers that Dr. John Wozniak and his faculty train. A future in the schools of our city await most of the education majors.

For broad cultural values the Department of English furnishes untold opportunities. Under the direction of Fr. Norman T. Weyand, S. J., himself a scholar of note, the department offers a career as a scholar, or backgrounds for work in edu-



Seated: Don Brady, Mr. Melchior.  
Standing: Mr. Phillips, Fr. Roll of  
Physics Dept.

Standing on Right front: Lt. Col. James L. McCrory Jr. Sitting Left to Right: Capt. James L. Dumas, Capt. Kenneth R. Rees, 1st. Lt. Allen B. Bestad, Maj. Schmitt, Maj. Herbert S. Moore Jr. Standing Left to Right: M. Sgt. Walther J. Duffey, M. Sgt. Robert L. Davis, M. Sgt. Arthur J. Miller, M. Sgt. Clyde B. Martin. Mil. Sc. Department.





Chemistry Dept., Left to Right: Dr. Gonzalez, Dr. Mariella, Dr. Casseretto, Dr. Huston, Dr. Evans.

cation, law, or any of a hundred positions — encouragement — indeed to those who decide to follow the English curriculum.

Dr. Paul S. Lietz pilots a distinguished group of historians in leaving every Loyola graduate with a deep sense of the meaning of the past. In Dr. Lietz, the Department of History has one of those many alumni who give themselves to fashion for Loyola

a name as a haven of scholars and learning.

For a future in pure science or applied technology, the Department of Mathematics, following its Acting Chairman, Dr. James S. Thale in its interest in both, prepares its students for a career in either.

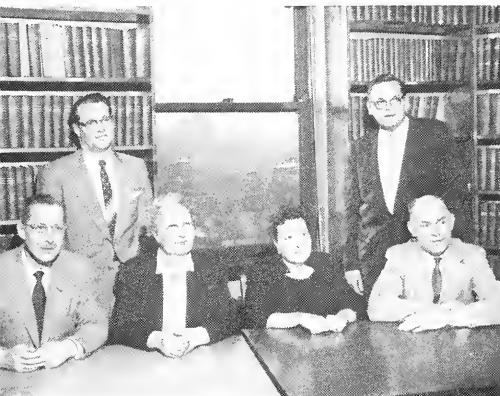
Lt. Col. James L. McCrorey commands the Department of Military Science and Tactics.

The Dialogues of Plato live again at a conclave of the Department of Classical Languages. Pictured are Fr. Tracy, Dr. Kaiser, Fr. Mertz, Fr. Henderson, and Dr. Abel.



Dr. Jaskoski points out the subtler aspects of the frog while members of the Biology Department look on: Mr. Hudson, Dr. Spiroff, Dr. List, Mr. Pearson, and Dr. Hisacka.

Chemistry Dept., Left to Right: Dr. Posvic, Dr. Reed, Dr. Moore, Dr. Witt.



Speech and Drama Faculty Picture,  
Left to right: Donald H. Dickinson,  
Chairman; Pearl M. Helfron; Catherine  
M. Geary and Donald J. Stinson.  
Rear, left to right: Dr. Kenneth R.  
Bzoch, and William C. Morris.



Sociology Department. Left to right:  
Dr. Frank Cizor, Dr. Paul Mundy, Rev.  
S. A. Sieber S.V.D., Rev. Ralph A. Gal-  
lagher S.J., Rev. Francis Emerick C.S.  
V., Rev. Leo J. Martin S.J., Dr. Joseph  
F. Gensert, and Dr. Gordon C. Zahn  
not shown, now studying in Germany.

Civil Defense is its worthy aim. Lt. Col. McCrorey, as a West Point graduate experienced in the tactics of war, can inculcate a first-hand knowledge to the university's ROTC students.

Dr. Joseph LeBlanc, straight from the soil of France, lends an authentic note to the Department of Modern Languages. Dr. LeBlanc has received a gold watch as a badge of more than twenty-five years of service.

Study at Louvain qualifies Fr. Robert Mulligan, S. J., to guide the Department that every Loyolan encounters, the Department of Philosophy. Fr. Mulligan and his

faculty try to help the student solve and evaluate problems of human living.

Fr. J. Donald Roll, S. J., and his faculty try to solve problems of physical nature — and so do their students in the Department of Physics. Fr. Roll, on the staff of the Argonne Atomic Laboratory, has a national reputation among physicists.

Fr. Woelhl, S. J., and his faculty in the Department of Political Science endeavor to assist their students to become more truly Christian and more truly American.

The numerous times Fr. Ralph A. Gallagher, S. J., has been called upon by



English Dept., Seated, left to right: Dr. Hummert, Dr. Englehardt, Mr. Wolfe, Dr. Clarke, Mr. Callan, Fr. Weyand (Chairman of the Dept.), Mr. Brennan, Miss King. Standing: Mr. Young, Fr. O'Neill, Mr. Wilhelmi, Mr. Waldron



History Department: Dr. Lietz, Fr. Zabkar, Mr. Jozwiak, Miss Kucera, Mr. Bakewicz, Dr. McCluggage, Mr. Rorka, Dr. O'Dwyer, Dr. Kimball, Dr. Trimble, Fr. Kemp, Mr. Mitchell, Mr. McGovern.

English Dept., Standing, left to right: Mr. Burke, Mr. O'Rourke, Mr. Chetta, Fr. Mathand, Dr. Gerriets. Seated, left to right: Fr. Surtz, Miss Grogan, Miss Clarkson, Fr. Stratman, Dr. Svaglic, Dr. Casey, Dr. Barry.





Political Science Dept.: Dr. Menez, Dr. Schwarzenberg,  
Fr. Woelfl, Fr. Small, Mr. Marlow, Mr. Persil.



Psychology Dept., left to right: Fr. Devlin, Mr. Flanagan,  
Miss Graham, Fr. Doyle, Dr. Rimoldi, Fr. Herr. (Chair-  
man of Dept.)



Left to Right: Dr. Valentini, Mr. Frieberg, Dr. Mayo, Dr. Malecki, Mr. Meyer, Miss Dagenais, Dr. Gawkoski, Dr. Wozniak, members of the Education Department.

the City of Chicago to give his advice on community problems attests to the quality of leadership that the Department of Sociology has. In its desire to make its students alive to contemporary social ills, the department could have not a better guide.

Mr. Donald H. Dickinson, recently appointed Chairman of the Department of Speech and Drama, points to facility in speech as the main object of his department. In this, Mr. Dickinson has had benefit of personal experience, and his many superlative directions of the Loyola Curtain Guild give the Drama students a chance to actuate the principles of acting they learn in class.

The Department of Psychology under the able direction of Fr. Vincent V. Herr, S. J., searches both empirically and philosophically to understand the composite man. Such a study fits well into the liberal arts curriculum forming a basis for further intellectual effort.

To weave all the varied strands of education together, the Department of Religion under Fr. Lester J. Evett, S. J., spins the seamless garb of Christ's religion. Fr. Evett finds time to give spiritual counsel, and thus the practical as well as the theoretical side of his department's teaching is exemplified.





## THOSE WHO LISTENED

*"With Thee conversing, I forgot all time."*

—Milton

In all sincerity, we must confess this isn't necessarily so. Many's the time our vitamin-stimulated minds recoiled at the thought that the fifty minutes was stretching into an eternity and we would remain forever chained on the edge of the fiery lake. Then we would happily remember that other classes have passed away, so too, would this.

Looking at the four classes comprising this listening group, we see first of all the Freshmen. These recruits are of two kinds — one timid but eager to prove themselves; the other, idealists who cling to their ideas of reorganizing the world.

Embryonic signs of wear and tear mark the Sophomores. They have made some headway and are proud of it. Spurred on by their progress, they plunge into the archives of knowledge.

Juniors display an air of satisfaction which is understandable. They have made that great decision, the selection of a major and a minor. During the year their interests may wain, but that comes with being a Junior.

The worn, bent, abject creatures stalking the campus bear the title of Senior. Though it is a sign of achievement, the Senior knows his goal is still elusive. If only it could be entirely true that, "With thee conversing, I forgot all time."



At the end of the trail lies the goal  
of four years of arduous labor, the  
culmination of the undergraduate  
career, graduation day.

## *Graduation*

The time has arrived, graduation: it is the goal sought by every Loyolan as he progresses through his college life. On this day, above all, the privilege of higher education becomes meaningful.

Disciplined in the Jesuit tradition and possessed of a proper sense of moderation, the graduate has become the "whole man." The graduate has received, as a mark of distinction, the much revered diploma. Best of all, he has received a Catholic Education.

# *The Graduates*



Ephraim Abraham, Jr.  
B.S. S.S.

Richard A. Alfano  
B.S. Hum.

Gene V. Amoroso  
B.S. S.S.



Edmund J. Alwin  
B.S. Hum.

John W. Baron  
B.S. Nt. Sc.

Julia P. Bell  
B.S. Hum.



Vincent Bentivenga, Jr.  
B.S. S.S.

Bro. Victor E. Bertrand, C.S.V.  
A.B.

Victor M. Bistak  
B.S. S.S.



Sara M. Blount  
B.S. Ed.

Joan M. Borek  
B.S. Ed.

Gerald P. Boyle  
A.B.



Constance J. Brezina  
B.S. Nt. Sc.

Gerald Lee Bristow, C.S.V.  
A.B.

John E. Brow  
B.S. Hum.



Richard F. Butler  
B.S. S.S.

Maryann T. Cairo  
B.S. Nt. Sc.

Richard J. Carlin  
A.B.



William T. Carlin  
B.S. Hum.

Edward M. Carney  
A.B.

Ronald A. Carr  
B.S. Hum.



Dorothy M. Carter  
B.S. Ed.

Therese B. Cernak  
B.S. Nt. Sc.

Richard H. Chambliss  
B.S. Hum.



Diane K. Czelusniak  
A.B.



Joseph L. Daddino  
B.S., M.S.

Anthony Daddono  
B.S., M.S.

Elise J. Debofsky  
B.S., Ed.



Joseph E. Defley, Jr.  
B.S., Hum.

James J. Dempsey  
B.S., S.S.



Joan F. Chelotti  
B.S., S.S.

Ann Marie Cheplis  
B.S., Ed.

Richard J. Ciebien  
B.S., M.S.



Alfred J. Clementi  
B.S., M.S.

Patricia A. Condon  
B.S., Ed.

Margaret M. Corcoran  
B.S., Ed.

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Anthony R. Di Benedetto  
B.S. Hum.



Carlo M. Di Nello  
B.S. Nt. Sc.

Sheila E. Donahue  
B.S. Ed.

Celeste J. Dore  
B.S. Ed.



Eugene J. Dorgan  
A.B.

Mary Kate Doud  
B.S. Hum.

Gerald J. Driessen  
B.S. S.S.



John S. Drumke  
B.S. Nt. Sc.

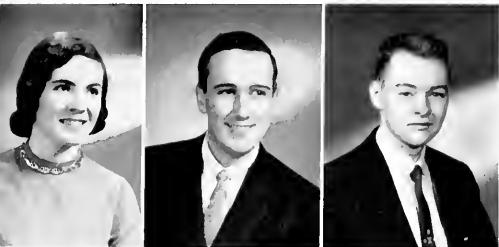
David L. Duarte  
B.S. S.S.

John P. Duffin  
B.S. S.S.



David H. Dunne  
B.S. Hum.

James A. Dunne  
B.S. S.S.



Patricia A. Dunphy  
A.B.



Joseph H. Irwin  
B.S. Hum.

Mary Lou Farrell  
B.S. Ed.

Thomas J. Farrell  
B.S. SS.



Mary Beth Fenton  
B.S. Ed.

Richard J. Fiedler  
B.S. NG Sc.

Edward L. Fleming  
V.B.



Carol Ann Freko  
B.S. Hum.

Robert E. Galassini  
B.S. SS.

John A. Garrett  
B.S. SS.



John W. Gazinski, Jr.  
B.S. S.S.

John F. Genovese  
B.S. Hum.

Paul S. Gerding  
B.S. Hum.



Mary Patricia Gibbons  
A.B.

Susan Giometti  
B.S. Hum.

Bernard A. Gladstone  
B.S. Hum.



Ellis Godwin  
B.S. S.S.

Daniel J. Gomez  
B.S. Ed.

Emil F. Grabow  
B.S. Nt. Sc.

Robert E. Gralen  
B.S. Hum.

Lorraine D. Grandys  
B.S. Ed.

Warren T. Greenleaf  
B.S. Hum.



James M. Hannan  
B.S. Hum.

Donald W. Harper  
B.S. Nt. Sc.

Raymond M. Harrison  
B.S. S.S.

Jerome J. Herdrich  
B.S. Hum.

Gerald E. Higgins  
B.S. Hum.

Richard W. Holland  
B.S. Hum.



Joan M. Grimes  
B.S. Ed.

Ronald A. Grzywinski  
B.S. Hum.

Mary Ann Guenier  
B.S. Ed.

Frederick T. Haas  
B.S. S.S.

Mary Ann Halverson  
B.S. Ed.

Sandra R. Handy  
B.S. Ed.

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Kenneth C. Howard  
B.S. S.S.



Vincent W. Howard  
B.S. Hum.

Maxine T. Hutchinson  
B.S. S.S.

Mary Frances Jacobson  
B.S. Ed.



Ann Marie Janiec  
B.S. Nt. Sc.

William P. Joyce  
B.S. Nt. Sc.

Joann K. Jurisic  
A.B.



Thomas J. Kallal  
B.S. Nt. Sc.

Frances J. Kanapack  
B.S. S.S.

James M. Kane  
B.S. S.S.



Frances J. Kanapack  
B.S. S.S.

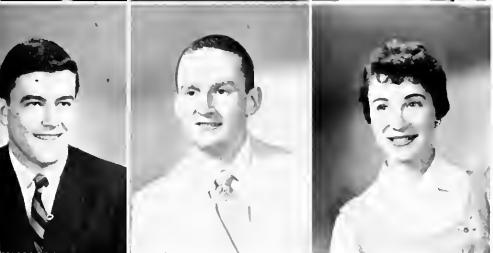
Charles J. Kasper  
B.S. Nt. Sc.



Arthur E. Kenah  
A.B.

Donald B. Kenah  
B.S. S.S.

June A. Kennedy  
B.S. S.S.



Raymond James Kiley  
B.S. Nt. Sc.

Donald M. Kilomie  
B.S. Hum.

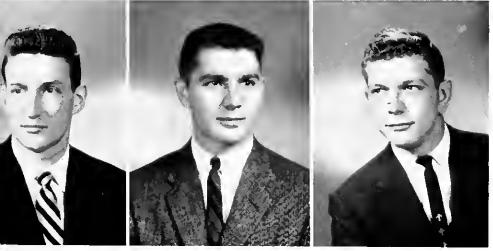
Carol A. Koenig  
B.S. Ed.



John C. Koiler  
B.S. Hum.

William F. Koretke  
B.S. Nt. Sc.

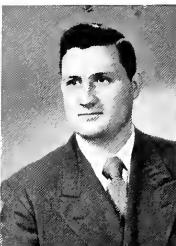
Irene C. Kossuth  
B.S. Nt. Sc.



Wilfred M. Kozlowski  
B.S. S.S.

Paul C. Krucker  
B.S. S.S.

Theodore T. Krysinski  
B.S. Nt. Sc.



Robert N. Liston  
B.S. S.S.

John D. Locacius  
B.S. S.S.

Robert E. Loizzi  
B.S. Nt. Sc.



Joan Lyman  
B.S. N.

Miles W. Lynch  
A.B.

Nancy M. Lyons  
B.S. Hum.



Joan E. League  
A.B.

Ann Leathers  
B.S. Hum.

Joanne C. Leemans  
B.S. Ed.

Thomas C. Lenick  
B.S. Hum.

Barbara R. Lindholm  
B.S. S.S.

Patricia A. Limnane  
B.S. Hum.



Robert H. Labelle  
B.S. Hum.



John E. Lagershausen  
B.S. S.S.

Carol A. Lambrecht  
B.S. Ed.

John D. Lamion  
B.S. S.S.



Charles B. Lantz  
B.S. Nt. Sc.

Barbara A. Lautz  
B.S. S.S.



Frances J. Madden  
B.S. Nt. Sc.

Wanda S. Malczewski  
B.S. Ed.

Joseph A. Malek  
B.S. S.S.

Richard Malkowski  
B.S. Hum.

Ruth M. Mangan  
B.S. Hum.

Anthony L. Marchese  
B.S. Nt. Sc.

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Bro. Donald G. Marcotte, C.S.V.  
A.B.



Catherine M. Marik  
B.S. S.S.

Joseph Marren  
A.B.

Caroline M. Marschall  
B. S. Hum.



John F. Martin  
B.S. S.S.

Adolph P. Martincevic  
A.B.

Constance M. Maslanka  
B.S. Ed.



Mary Ellen McCormack  
B.S. Ed.

James J. McCormick  
A.B.

Patricia M. McGrady  
B.S. S.S.



Patricia M. McGrady  
B.S. S.S.

Julia A. McGrath  
B.S. Hum.

John L. McLaughlin  
A.B.



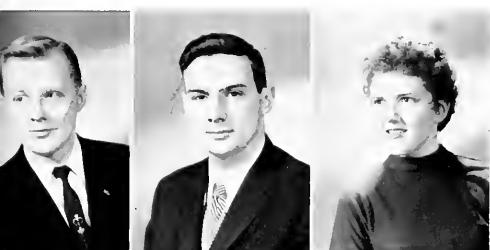
Eugene F. McMahon  
B.S. Hum.



Robert E. Miocik  
B.S. Hum.

Donald M. Mulligan  
A.B.

Harold B. Murphy  
B.S. Hum.



Joseph L. Murphy Jr.  
B.S. Hum.

Daniel O. Murray  
B.S. Hum.

Mary Jane Nelsen  
A.B.



Andrew S. Nicosia  
B.S. Ed.

Gerald T. Novak  
B.S. S.S.

Margaret J. O'Hara  
B.S. Hum.



Maureen C. O'Hara  
B.S. Ed.

Greta M. Olson  
B.S. Ed.

Robert M. Palese  
A.B.

Edmond T. Parker  
B.S. Hum.

Ronald P. Pawl  
B.S. Nt. Sc.

Elaine T. Philip  
B.S. Nt. Sc.



Josephine A. Pindras  
B.S. Ed.

Erwin S. Poklacki  
B.S. Nt. Sc.

Victor J. Pope  
B.S. Nt. Sc.

Kenneth J. Prinzen  
B.S. Hum.

Julia M. Quinn  
B.S. S.S.

Machelle F. Revell  
B.S. Ed.



Joseph A. Rice  
B.S. S.S.



William B. Risse  
B.S. S.S.

Richard B. Rosen  
B.S. S.S.



Louis A. Ross  
B.S. Nt. Sc.

Alfred A. Rossi  
B.S. S.S.

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Leslie B. Rout  
B.S. Hum.

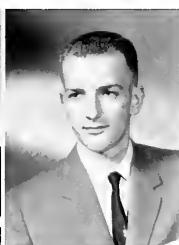
John T. Rupkey  
B.S. Nt. Sc.

Raymond M. Seabill  
B.S. Ed.

James F. Scharf  
B.S. Nt. Sc.

William J. Shanahan  
B.S. Hum.

Patricia A. Sheehan  
B.S. Ed.



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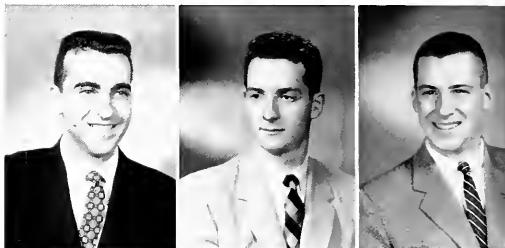
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Burton Siegel  
B.S. S.S.

James B. Sloan  
A.B.

Jerome C. Spellman  
B.S. Nt. Sc.



Carmen V. Speranza  
B.S. Hum.

Lenore E. Stanke  
B.S. Nt. Sc.

John L. Starrs  
B.S. Hum.



Jeanette K. Stines  
B.S. Hum.

Robert W. Swieca  
B.S. Hum.

Thomas J. Szwed  
B.S. Nt. Sc.

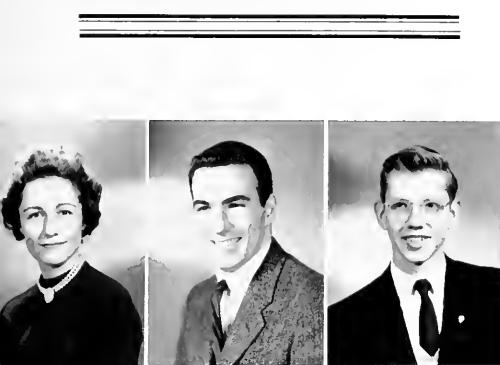


William J. Tansey  
B.S. Nt. Sc.

Leonard A. Tokus, Jr.  
B.S. S.S.

Bernard J. Toussaint  
B.S. Hum.





Josephine F. Vaccaro  
B.S. Ed.



Eleanor A. Vlerick  
B.S. Hum.

Marion R. Waclawek  
B.S. S.S.

Pauline L. Wajay  
B.S. Hum.



Albert C. Waldack  
B.S. Hum.

Robert J. Walsh  
A.B.

Robert J. Walz  
B.S. Nt. Sc.



Donald J. Wehling  
B.S. Nt. Sc.

Thomas D. West  
B.S. S.S.

Mary Whalen  
B.S. Ed.



James N. Wicklund  
A.B.

John M. Wieland  
B.S. Nt. Sc.

James D. Wing  
B.S. Nt. Sc.



Richard S. Wisner  
B.S. S.S.

Barbara J. York  
B.S. Hum.

Laurence T. Youhn, Jr.  
B.S. S.S.

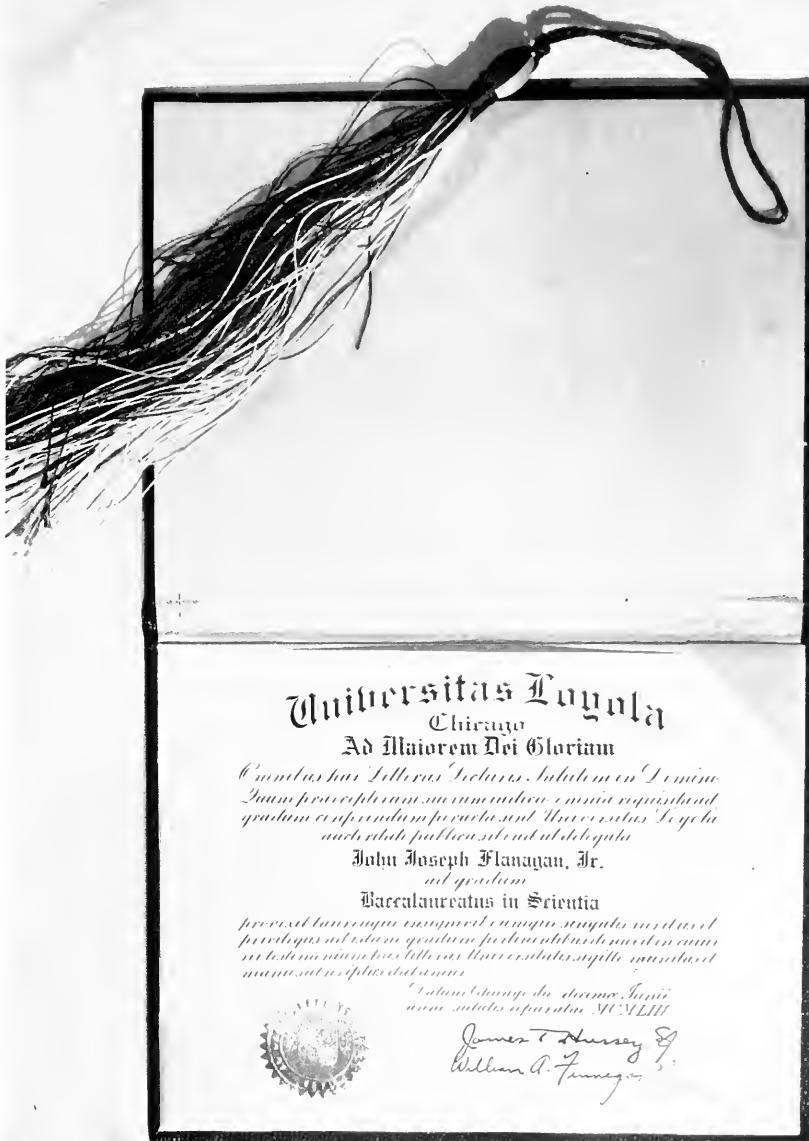


Alvin R. Zigman  
B.S. Nt. Sc.

La Verne M. Zugehar  
B.S. Hum.

Joseph A. Zullo  
B.S. Nt. Sc.







Barbara M. Brodie  
B.S. N.

Dorothea M. Buschbach  
B.S. N.

Sister M. Charles, O.S.F.  
B.S. N.



Susan Fanning  
B.S. N.

Priscilla Hartel  
B.S. N.

Helen Hwy  
B.S. N.



Sister M. Jane Frances, O.S.F.  
B.S. N.

Mary A. Johnson  
B.S. N.

Marcia E. Leidig  
B.S. N.

Wilma Oaks  
B.S. N.

Christine M. Orgren  
B.S. N.

Helen L. Robert  
B.S. N.



Sandra Shanahan  
B.S. N.

Kathleen Shannon  
B.S. N.

Mary Ann Silovsky  
B.S. N.

Dorothy N. Vitullo  
B.S. N.

Carol A. Wysocki  
B.S. N.

Barbara Ziomek  
B.S. N.





Comps? Coffee? Check! No-Doz? Check! Pencils? Check! Reference? Check! Tony, did you bring your notes? Let's skip tonight and study all weekend.

## *We Listened For Four Years*      *Senior Class*

To the martial voice of the organ, the long column of men and women moves in quiet dignity into the theatre. This is Commencement Day: this is the graduating class; and to these men and women, this day marks the final moment of their college life at Loyola.

But just as the organ notes mark the arrival of this final moment, the sights and sounds of many other moments of college days pass through the minds of the graduates, for it is in these sights and sounds that Loyola will live in their memories.

What kind of sounds do they recall?



Planning the big event for the Seniors are the top men of the class, President Tony DiBenedetto and Vice President Jim Dempsey.

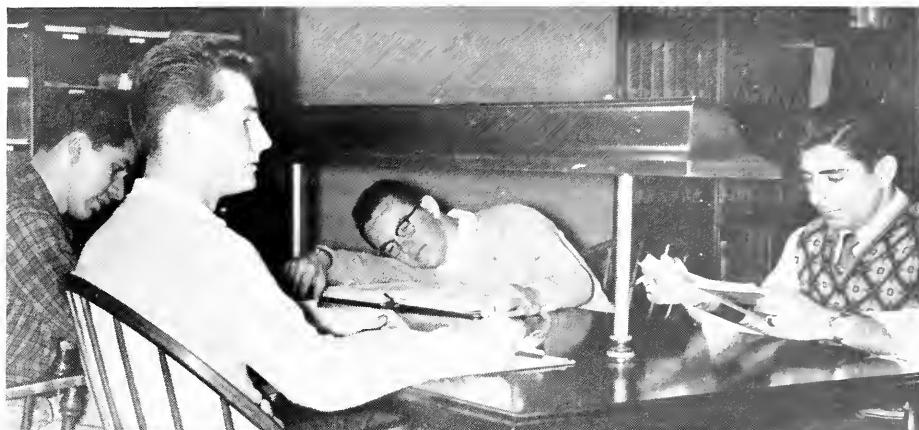


A group of seniors gather in the Union House office to purchase tickets for the Marquette Game, one game no one wants to miss.



At the desk of the Cudahy Library, a trio of Seniors gather to peruse some weighty tome, lifted from the dusty shelves.

"Some books are to be tasted, others to be swallowed and some few to be chewed and digested." The tranquillity of the Cudaby Library affords an ideal refectory for the intellectual meal as Gene Amoroso, Jim Sloan and Ephraim Abraham bend to their tasks. Taking an after-dinner nap is Joe Erwin.



Back row: Sister Charles, Sister Jane Francis, Helen Herx, Dorothy Buschbach. Front row: Christine Oigren, Kay Shannon, Barb Ziomek, Priscilla Hartey, Helen Robert.

Showing off an engagement ring never fails to lend excitement to the lives of unattached coeds. The seniors here are enthusiastically admiring the latest arrival of a large diamond.

What kind of moments record their college days? The earliest unforgettable moment was the buzzing confusion of Freshman Registration day. Then there was the attentive silence of the first college lecture; the animal shouts of the pushball contest; the uneasy banter following the first college exam. The beanie was the next challenge bringing with it mixed feelings of pride and embarrassment. Next came the vague rhythms of the band at the first college dance; the uncomfortable quiet of the student retreats; and the constant cataloging of the myriad eccentricities of the faculty. These were some of the early moments of their college days, but as the years passed, the frivolous activities of the boys and girls changed into the serious activities of young men and women.

The time passed and the moments multiplied, until this final moment arrived. And what had happened in these days? Both Loyola and the graduates changed. From these men and women Loyola had received its unique and intense life through their activities over the years; and from Loyola the graduates had received the distinguished character of a Catholic education, a mark which they would carry forever in their lives. This is the Senior Class.

In the Lake Shore Bookstore as Tim Schneider and Ken Printen look on, as Fred Haas fondles a teddy bear, only one of the many novelties available at the store.





The advent of the Christmas season finds Loyola students rising to the occasion and bringing yuletide ornamentation to the Union. Members of the Junior class are pictured adorning the tree with ornaments ad tinsel.

## *We Listened For Three Years*

### JUNIOR CLASS

Nursing the bruises of experience incurred over three years of undergraduate work, the juniors are confidently ready to approach their final year at Loyola. There is no doubt about the length of time they have spent in achieving success in past endeavors. Fortunately, the juniors have more to show for this progress than just deep lined visages.

Many people would claim that class unity is non-existent in such a university as ours. This charge has been proven false by the unifying spirit of the junior class.

With the possession of this unity the

juniors have succeeded in several outstanding projects such as the Junior Class Party, the Junior-Senior football game, and the Arts-Commerce Variety Show.

Disregarding the party, which was a typical, hot, crowded dance, the two other projects were unique as only the juniors could make them.

The Junior-Senior football game was really not a game at all. Due to the inclement weather, the football field was a sea of mud and ice. It rained continually throughout the short game in which only seven brave souls took part. Because one man became immersed in quagmire, the

"contest" was called with the seniors on top, 14-7.

In the more serious vein, was the Commerce-Arts Variety Show. Relying solely upon the natural talents of Loyola students, an elaborate variety show was presented. Various student organizations as well as individual students sang, danced, and performed comic routines. Several professional entertainers acted as judges and climaxed the evening by presenting a trophy to the best entertainers.

All this was the responsibility of the juniors. Judging from the success of the show, the juniors can be justly proud.

Parking violators are sternly dealt with. Illegal parking is punishable by the dismantling of your auto and the reselling of the parts at the Union Bookstore.



Lewis Towers Juniors, never at a loss for conversation, find time to squeeze in a quick philosophical discussion before dashing off to class.



Charlie Trapp records the findings of Dianne Fogarty, George Germanos, and Bernard Tess as they view what may well be Loyola's next nuclear discovery.



Junior year has often been described as the best year in college. This question is, of course, debatable especially among the other classes. One thing is certain, however; there is a certain air of confidence in the junior class. They have chosen their field of study and by this time are assured that Loyola is the school for them. Gone are the days of sophomoric antics. As juniors they have become responsible citizens in the government of a large university. The juniors have left a legacy worthy of their name.

The leadership of the Junior class rests with Vice president Jim Schneider and President Don Rogan. They are found discussing some current problems, possibly the annual class party.



Seeking enlightenment through the sagacious communications on the Dean's Bulletin Board, a group of Lake Shore Juniors pause on their way to class.

Junior Nurses: Bernie McGuire, Mary Scully, Gloria Grina, Carolla Jung, Penny Newman, and Jane Kemper take a few moments of relaxation out of a long day at St. Francis Hospital.





At the tables in the Union where music lovers dwell,  
And play pinochle between the hours of 12 and 1,  
All Loyolans here assemble and tilt their coffee cups,  
Eat salami with a pickle on a bun.  
Gentlemen students seek a degree,  
Sit and smoke 'till they cannot see;  
Class begins for you and me.  
Stay! Stay! Stay!

## *We Listened For Two Years*

### THE SOPHOMORES

Barely has the echo of last semester's pedagogical principles faded when professors' voices again droned on. The sophomore class, with a year's experience behind it, cannot relax and look to its laurels as yet. Even though not considered the epitome of academic excellence, the sophomores have produced some very singular achievements. In their repertoire is the



Sophomore Nurses, left to Right: Maureen Walsh, Mary Kay Ball, Jane San Hamel, Marilyn Scavone, Toni Litkowski, and Pat McCarter pause before Sacred Heart statue after some serious study in Cudahy Library.



The industry of this group is proven by the man who is holding up the wall with his foot and the rest who are busy blocking the hall.



The call of the natural appetites results in the Lake Shore students seeking a sustaining repast in the balanced, healthful offerings of the Union Snack Bar.



Notice the exquisite form displayed by the combatants as they clash on the field of honor in the annual Girls' Soccer Game.

distinction of being the first freshman class ever to enter a float in the float parade and have it become a prize winner, in addition.

At the annual Loyola Fair and Frolic,

this class again demonstrated its versatility by becoming the first freshman class to have a booth. Their novel idea was to allow madcap upperclassmen to indulge in pie-throwing. This activity proved to cement the good relations of the freshmen with



Gathered between classes at Loyola's Lewis Towers campus, some Arts sophomores get a laugh out of one of the many incidents that occur in an average day at school.

Soy, eres, es, somos, sois, son. A group of sophomore Spanish students, under the direction of Dr. Elys, probe the language of the Iberian Peninsula.



the other classes: triumphant juniors and seniors and gleeful sophomores, taking revenge on the "little ones," emerged from the contest with hearty admiration for the good sportsmanship of the class. For a good cause people will go to almost any length. Fortunate in being the first class to use the new dormitory, the freshmen added another first to their growing list.

The cool and inviting waters of Lake Michigan provide the students with convenient facilities for a refreshing dip after a torrid day in the classroom.





The Annual Beanie Bounce, a gambler's delight, is usually worth the risk.

With an eye to the future, today's sophomores will soon guide organizations at Loyola. On graduation day they will be able to reflect with a sense of achievement on their accomplishments. As others move on they must prepare to shoulder the slack. Here at Loyola they learn the principles which will be everyday practice later on. Having gathered so many first, in school activities, the sophomore class anticipates an exciting future.

## THE FRESHMEN

An induction into their new college is a requirement for all incoming freshmen at Loyola. Upperclassmen give freely of their time during freshman week in an attempt to help the new students through the system of registration and orientation. The week is interspersed with student union addresses, but needless to say the adjustment to a new school is up to the callow youths. As far as the freshmen performance went, the week was successful — marred occasionally by some getting into the wrong room.

On Friday of the second week of the new term, the Beanie Bounce was held to help the new men at Loyola get acquainted with the new women at Mundelein. The procedure centered around the small green chapeau, the badge of the freshmen. By eking out a dubious victory over a minority sophomore group at the traditional tug of war, the freshmen won the right to discard their beanies.



After a stimulating assembly, the freshmen with enthusiasm, pour down the Alumni Gym Fire escape en route to the Union House and an eagerly awaited lunch.

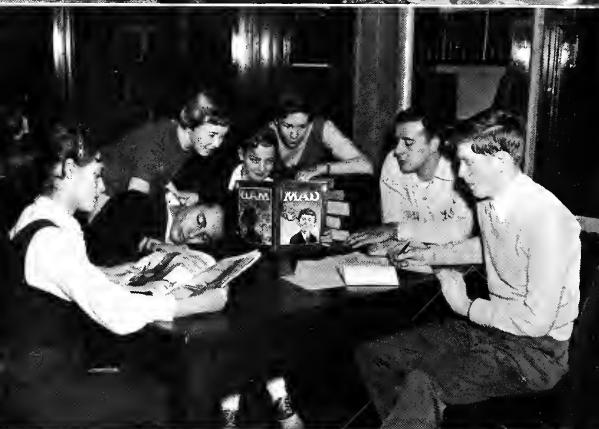


*We Listened For  
One Year*

Bandager: Penny Fish, Bandagee: Mary Rose Diehl. Sitting: Jerry Brooks and Eleanor Zabikaka. Standing: Dee-Dee Spillane, Helen Slingsby, Maryann Kelly, Barbara Ptasck.



A candid shot in the Lewis Towers Union finds a group of freshmen girls, discussing some crucial current problem, seated about one of the tables. Normally, the girls devote much of their time to the discussion of such topics. Perhaps someday someone will survey these social seminars and inform the world of the content of these discussions.



Some of the freshmen seem to learn rather quickly what constitutes college life. Here a group of coeds cram for a rhetoric exam while their male friends take the opportunity to conserve some of their much-needed energy. Look closely at the reaction of the administration expressed in the two titles of the magazine.



Gathering in the Dean's office, these hopeful freshman look optimistically toward the secretary. They wait for the answer that, in the last analysis, counts in college . . . final grades. For some it will be the proof of hard work, good exams, and much study. For others, the evidence of something academically amiss will be regretfully yet firmly handed over.



Larry Miller and Joyce McAuliffe, Freshman President and Vice-President respectively, confer on Cudahy steps.



The mature behavior of Loyolans refutes the common misconceptions about college students.

In a flurry of political promises, freshmen voters chose Larry Miller to represent them in the Arts Council. Represented in the float parade, the freshmen helped put on one of the most lavish spectacles in school annals.

Christmas vacation afforded a respite; during this time the social aspects of col-

lege life came to the fore. The return to exams in the latter part of January proved the more strenuous part of the college curriculum.

With the first year behind them, the freshmen now know what to expect. That the second year promises to be just as exciting as the first all agree.

Following the Greek ideal of sound mind-sound body, Loyola University offers a balanced healthful program of extra-curricular activities. The event is the annual Frosh-Soph Tug of War.







## **NOW, OUR RESPONSE**

*"To join learning with comely exercises . . . doth trimly teach."*

Ascham.

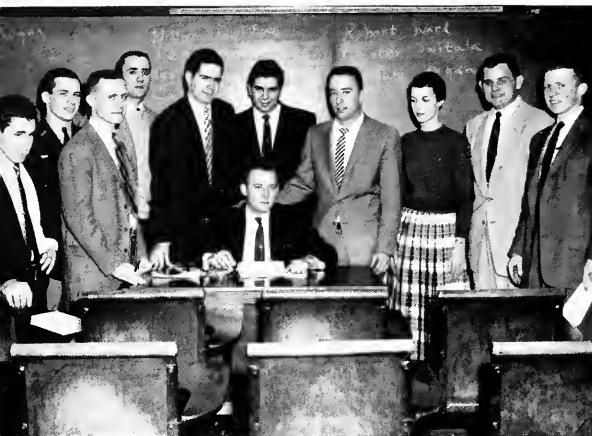
When the bell sounds and classes are finally halted for the day, various sections of the campus come alive with activity.

No doubt, many faculty members would be amazed at the overabundance of energy that the students display. Students who appeared hit by a juggernaut suddenly became very alive. Eagerly they direct their dormant energy toward extra-curricular activities.

The coeds busy themselves with the Coed Club and sorority events, while the male faction concerns itself with the business of fraternal organizations. Jointly, the students direct their talents and abilities to the development of the Curtain Guild, the Historical Society, and the many other clubs and societies under specific departmental direction.

These talent and energy outlets are an important part of the student's life. Their purposes are many. Essentially, all are devoted towards the achievement of mature human relations.

Sororities and fraternities provide the student body with necessary social events. Clubs and societies under departmental direction provide the students with additional information in their fields of interest.



Watching over the students' academic and religious welfare at Loyola are representative bodies of the Arts Council and the Nurses Council. The primary function of these councils is to promote a closer coordination between their very necessary aspects of collegiate life.

Particular activities sponsored by the Councils are the Arts Council

Arts Council: Standing left to right — Larry Miller, Jerry Spellman, Joe Donnelly, Jim Snedier, Ken Printen, Tony DiBenedetto, Dick Holland, Joyce McAuliffe, Norm Stasiak, and Don Rogan. Seated — Bob Gralen.



## *The Arts And Nursing Councils*

Pat Dunphy, Dick Holland, Sue Kelly, Maureen Marley, Mary Pat Gibbons and Dick Carlin, members of the Arts Council Dance Committee, discuss plans for the "Fall Fantasy".

Dance, the Fall Frolic, the Arts Commerce Variety Show, an annual basketball trip, and an extensive intramural sports program.

As a member of the Arts Council, the Prefect of the Sodality formulates plans for holy hours and supervises the student ushers at the weekly Students' Mass. The Council also encourages students to attend lectures of guest speakers and to participate in the various academic clubs.

Young in years, the Arts Council is gradually becoming the strongest governing body in the two colleges.

Ann Marelli, Judy Ireland, Mary Ann Michor, Marilee MacRae, Mary Rose Dichtl, Mary Kay Ball, Cecil King, Marilyn Scavone, Barb Donovan, Sue Fanning, Priscilla Hartel, Barb Brodie.



Sheila Duggan, Mary Ann Silovsky, Bernie McGuire, Pat McCarter. Up-raised arm: Marilee MacRae.





This large mass of humanity comprises the Union Congress, the student legislative body. The youthful congressmen, representatives of various graduate and undergraduate organizations, con-vene twice each semester to discuss methods of improving the university.

## *Inter-Fraternity Council*

Amidst the unwarranted harangue that it is merely a bureaucratic organization emmeshed in mountains of red tape, the Loyola Union continues its valuable daily services.

The Loyola Union seeks to unify the student body of the University in every field of activity — be it religious, academic, or social. As an organization it provides liaison between the student body and the university; so that student opinion may

be voiced and heard, and so that various programs be given proper support and encouragement.

The Union is composed of representatives of every college, fraternity, sorority, and of any other organization in the university. These representatives express their constituents' needs; so that the Union may act "to meet the needs of a greater Loyola student body and of a greater Loyola University."

As a functioning body of the Union Government, the Interfraternity Council has made its influence felt throughout the university both as an arbitration body and as a center of discussion for the problems of fraternal relation.

President of the IFC is Sigma Lambda Beta's Phil Brankin who, in his capacity as Vice-President of the Union automatically, holds the chairmanship of this council composed of representatives from each fraternity and sorority.

The past year has seen a growth in the power of the group. The council has been

a prime mover in such matters as the revival of the IFC Ball and the discussion and rejection of uniform rules for pledging. Concerning the pledging, the council decided that each fraternity should be responsible first to itself and to its traditions and not try to unravel the calendar clearance problem.

Loyola's Interfraternity Council performs its function as an integral part of the Union governmental system; it serves, with increasing authority, the growing fraternity and sorority movement at Loyola.

Smiling bravely through gritted teeth, members of the Interfraternity Council manage to coordinate the varying policies of the Greek organizations into a functioning unit. Shown here are Nort Flanagan, John Tevenan, Bob Clarke, John Caulfield, Frank Hogan, Ed Walsh, Curt Richter, Joe Fisher, Jack Egan, Judy Wollgram, Pat Sharkey, Toni Shea, Jack Owens, and Jerry Hen. Standing is chairman Phil Brankin.





On various occasions throughout the year Alpha Delt members spend some time with potential members.

## *Alpha Delta Gamma*

Though Alpha Delta Gamma is primarily a social organization, its members are strongly and continuously encouraged to participate in all activities of the University regardless of their nature. The policy of the fraternity is one of fullest participation in school affairs. This indisputable fact is evidenced by the numerous positions held by the brothers in the different organizations at Loyola.

Besides active participation in school affairs, Alpha Delta Gamma has striven to promote the name of Loyola by sponsoring such an activity as the Annual Loyola Orphan's Day. It is a day set apart by the fraternities and sororities in which they demonstrate their true bond of fraternalism with those less fortunate.

Standing: Frank Konisck, Jack Owens, Bill Waters, Ray Devereux, Tony DiBenedetto, Jim Kiley, Joe Taylor, Larry McDonnell, Jack Kiley. Seated: John Drossart, Don McGuire, Bernie Schroeder, Mike Harrington.





Officers: Mike Harrington, Ray Devoreaux, Frank Konicick, Ken Printen, Larry McDonnell, Jack Owens, Herb Cygan.

The brothers of Alpha Delta Gamma fully realize that a fraternity must function in a business-like manner. Thus, one of its most important functions comes into play . . . the business meeting. Here is the forum where thoughts, hopes, and ideas are vigorously poured forth, all with the ideal of bettering Alpha Delta Gamma fraternity, and fostering within its members a fidelity and loyalty to the school that gave it birth, Loyola University.

Since its inception at Loyola University in 1924, Alpha Delta Gamma Fraternity has grown to be the largest national

Catholic college fraternity with chapters from coast to coast. This year is a very special one for The Alpha Chapter of Loyola for the fraternity's national convention will be held in the latter part of August.

Standing: Ray O'bracta, Bill Pederson, Lee Rea, Dick Spillane, Bill Duffie, Harry Buoscio, Tom Kusick, Joe Ferretti, Ed Doyle.  
Seated: Bill Devine, Don Feeley, Joe Erwin, Larry Longhlin.



# *Kappa Beta Gamma*

Kappa Beta Gamma is a national, social sorority founded at Marquette in 1917. The Epsilon Chapter is located at Loyola University.

When looking back over the past year, the Kappas have many pleasant memories. First, there was rushing, a vital part of every sorority. Throughout the year the date parties provided much fun, especially the Bermuda Shorts Party held on the coldest night of the year. The Dinner Dance, the Spring Formal, Mother-Daughter Day, Sorority parties and picnics filled out the crowded social calendar.

Undoubtedly, the highpoint of the year was the National Convention held at the Palmer House, at which the Loyola Chapter was hostess. The social events of the Convention included a Reception Tea, a Luncheon, a dance and a Communion Breakfast. Amidst all this activity, there

somehow remained enough time to schedule the all important business meetings.

The first night at the Convention Headquarters was hectic to say the least. Swarms of girls were running hither and thither, writing reports or phoning; in spite of this bedlam, all the preparations were ready in time for the late show at the Empire Room.

The following evening a dance was held and the Epsilon Chapter proudly supplied dates for their "sisters". A Communion Breakfast at Madonna Della Strada the next morning concluded the convention.

Perhaps the greatest excitement of the Convention occurred in the smoke-filled caucasion rooms which gave the delegates a chance to try their hand at some professional "politicking".

This year's activities of Kappa Beta Gamma marked one of the most successful years in the Chapter's history.

Left to right: Carl Koenig, Eileen Peifer, Joan Gensler, Mary Fran Jacobson, Maureen O'Hara, Arlene Slawinski, Laverne Zugchar, Mary McClatchie, Louise Dalessandro, Nancy Fraser, Mary Pat Gibbons.





Officers of Kappa Beta Gamma Sorority: Gina Burke, Treasurer; Maureen O'Hara, Vice President; Nancy Lyons, Recording Secretary; Pat Dunphy, President; Julie Bell, Historian; Joanne Jurisic, Corresponding Secretary.

Left to right: Terry Lesiak, Julie Bell, Betty Ann Petta, Arlene Slawinski, Pat Dunphy, Marcie Gould, Virginia Burke, Joanne Jurisic, Joan Combitis.



## Gerard Manley Hopkins Society



Members of the Gerard Manley Hopkins Society gather to exchange views on literary topics. Pictured here are: Mary Anne Rempala, LaVerne Zugheir, Mary Hereley, Mary Anne Schaefer, Harriet Ropsian, David Dunne, Joe Marren, Bobbie Gerke, Lorraine Atherton, Gene' McMahon and Bob Palese.

The Gerard Manley Hopkins Literary Society, Loyola's English Club, has been enthusiastically revived and has greatly expanded its former program by the efforts of a new and spirited staff. Meetings, held every three or four weeks, feature a member of the English Department who conducts a lecture-discussion of some well-known piece of literature, particularly those on the English majors' comprehensive examination list. This year's highlights

included many lectures and discussions on the poetry of Gerard Manley Hopkins, by Fr. Norman Weyand, S. J., a Hopkins expert; on George Bernard Shaw's *Pygmalion*, by Dr. Paul Hummert, the department's famous Shavian critic; on Cardinal Newman's *Idea of a University*, expertly presented by Dr. Martin Svaglic; and finally, a lecture on James Joyce's *Portrait of the Artist as a Young Man*, by Dr. Casey, club moderator.



## *Cadence*

*Cadence*, Loyola's literary magazine, attempts to provide the individual student with an outlet for creative efforts and to supply the student body with an enjoyable magazine. It is published four times yearly.

The staff of *Cadence* is urged to learn as much as possible about magazine production, thus encouraging them to consider

the possibility of entering the field of publication after graduation from Loyola. It is also hoped that the contributors to *Cadence* may find in their experiences the preface to a literary career.

Though staffed by undergraduates, the magazine is proud of holding its place with the publications of any other university.

Left to Right — R. Cahill, R. Mal-  
kowksi, J. Long.





For over 30 years the baton of Dr. Graciano Salvador has hovered over the melodious heads of the Loyola Choral Society. His reputation for presenting the world's finest music was enhanced by this year's sterling operatic presentations.

Dr. G. Salvador, the founder and director of the Loyola University Choral Society, celebrated this year the thirty-first anniversary of the society by presenting two distinguished grand operas.



The members of the Society, representing both Mundelein College and Loyola University, were joined by a notable list of professional singers in order to insure the performance of Verdi's *Aida* and Mascagni's *Cavalleria Rusticana*.

## Choral Society

The Loyola Choral Society is now in its thirteenth year at Loyola University. During this time, it has been under the able leadership of Dr. Graciano Salvador, a man with a great and profound knowledge in the field of opera, besides his equal capabilities in the Spanish tongue. Every year the Choral Society produces a famous opera, and every year the operas are among the greatest ever composed, the grand *Aida*, the tantalizing *Carmen*, the lusty *Cavalleria Rusticana*, the melodic *Un Ballo in Maschera*, and the vibrant *La Froza del Destino*.

In addition to the operas, the Choral Society also holds an annual spring concert in the Madonna Della Strada Chapel, which is one of Loyola's chief highlights. The society also sings at all of the high and solemn masses on Fridays in the Chapel. The Choral Society has become noted for its splendid cooperation with the other organizations of the University by staging and aiding them in their agendas and programs.

The Loyola Choral Society is composed mainly of students from Loyola and neighboring Mundelein College.

Another feature of the musical year at Loyola is the Choral Society's annual Lenten Concert. Traditionally, this concert has been replete with the superlative works in sacred music. Past efforts have included Verdi's *Requiem* and Heyden's *Creation*.





To promote physical prowess among the less sedentary members of the University, the Intramural Board annually sponsors a diminutive Olympic Games. Members of Phi Mu Chi brandish the spoils of their victory.



Which is the real animal? Two of the champion pig-chasers of Phi Mu Chi, covered with, among other things, glory, pose with their female admirers after vanquishing the precocious porker.

Standing left to right: Robert Loizzi, Historian; Terry Sullivan, Treasurer; Tom Szwed, Vice-President. Seated: Emil Grabow, President.



This year, as in previous years, one of the "musts" of the Loyola social calendar was Phi Mu Chi's Easter Queenship Ball. Held in the Grand Ballroom of the Sherman Hotel, the dance repeated last year's success by again featuring two excellent bands which provided continuous music. The fraternity plans to make this a regular attraction at future Easter dances.

The highlight of the evening was, of course, the selection and crowning of the Queen. As is usual in contests of this nature, the choice was made more difficult by the fact that all the finalists were eminently well qualified. The winner was presented with a watch and her escort was refunded the price of his bid.

*Phi  
Mu  
Chi*

Front Row: Bob Loizzi, Steve McSweeney, Ken Youngmann, Quin San Hamel, Al Schoen. Second Row: Bob Norys, Stan Wiezinski, Paul Koster, Dave Brennan. Third Row: Jim Kearney, Don Mezio, Ron Regan, Jerry Wisnowski, Dick Labich. Seated (from rear) Fourth Row: Ron Wadle, Dick Chetnick, Denny Hillenbrand, Larry Miller, Joe Johnson. Standing: (rear) Don Macaluso, Pete Wagner, Dion O'Leary, Tom Wetig, George Locasio, Bob Jenn, Rich Cicchamowski.





Left to right, standing: Phil Howard, Bill Tansey, Dick Holland, Ken Printen, Frank Covey, Paul Gerding. Seated: Jerry Boyle, Ron Pawl.

## *Blue Key Fraternity*

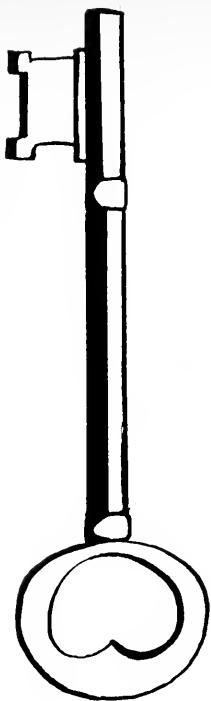
Left to right: George Tyhurst, Dick Rosen, Charles Sexton, John Ennis.



The Blue Key National Honor Fraternity was founded at the University of Florida in 1924. Since that time its growth has been phenomenal and it has come to be accepted as the leadership equivalent of scholarly Phi Beta Kappa. The membership now totals more than 35,000 and every state of the Union boasts one or more of its 100 chapters. The Loyola Chapter of the Blue Key was established in 1926, and has functioned for many years as an honorary leadership organization. Many of the University's most distinguished alumni and faculty are members.

Two years ago the local Chapter underwent a reorganization. It was reorganized as a service group designed to assist the administration and faculty, and to encourage and help lead all student organizations. The success of the experiment has been outstanding. The men of Blue Key have been appointed permanent student marshalls for all registrations and commencement exercises. They have helped officiate at numerous University functions such as the celebration of the 400th anniversary of the founding of the Society of Jesus. Likewise, their two subsequent initiation dinner-dances have been significant and distinguished social successes.

Membership in Blue Key is by invitation only. Pledges are accepted during their junior or senior year. Students eligible are those men of required scholastic standing who have been most active in extracurricular activities and have maintained a continuous record of unselfish service to the University and its student body.



Officers, Top Row: Curt Richter, Union Representative; Ron Pawl, Vice-President; Charles Sexton, President; Jim Dempsey, Corresponding Secretary; Philip Andorfer, Secretary-Treasurer. Bottom Row: Dick Spillane, Commerce Council Representative; Jerry Boyle, Arts Council Representative.



## *Debate Society*

The Debate Society at Loyola is one organization of which it can be truly said, upholds the original ideas of Jesuit education. As everyone knows, the purpose of debating is to train young men and women in the art of eloquence. Its method is to give all its members the opportunity to express themselves before a small audience. This discipline teaches them to think logically, answer unequivocally, and refute irrefutably.

The society is unique in that it is the only organization in the school that competes on an intellectual basis with other universities. The debaters thus enhance Loyola's name with every victory. Con-

sidering their outstanding record, Loyola is being well represented.

The debaters have been extremely active this year. Members have journeyed to such "far away places" as Buffalo, New York; Cleveland, Ohio; Milwaukee, Wisconsin; Notre Dame, Indiana; Peoria, De Kalb, and Champaign, Illinois.

In other Loyola activities, the debaters have done their share. In October, one member had the rather dubious honor of winning the "Ugly Man" contest. In November, they entered a float in the parade. In January, some members tried out for the Variety Show; in May, they had a booth at the Fair.

Members of the Debating Society include: Sitting — Tom Earight, Pat Kubistal, Mike Polelle, Mr. Stinson, Elaine Koprowski, Bill Hegar, Kay Dwyer, John Lempkowski. Standing are — Barry Cullinan, Joanne Harter, and John Fernandez.





Members of the Modern Language Club; Sally Lawrence, Elaine Kaprowski, Peggy O'Hara, Flora Morelli, Julia Quinn, Joe O'Malley, Larry Brozios, Bob Ellison and Dr. Flys (Moderator) get together for a little *tete-a-tete*.

## *Modern Language Club*

*Voici la description de ce que fait le Cercle des Langues Modernes!* The Modern Languages Club was formed in fall of 1956 out of *Der Turn Verein* (the German Club), the Spanish Club, and with students of French, since at that time the French Club had been inactive for several years. The newly combined club has sponsored talks by members of the Spanish, French, and German consulates in Chicago. Mingled with these somewhat scholarly pursuits, off-campus parties and socials pro-

vide the members with entertainment with foreign flavor.

Pictured elsewhere in this book are the club moderator, Dr. Jaroslav Flys, professor of Spanish; President, Peggy O'Hara; German Club Vice-President, Joe O'Malley; French Club Vice-President, Sally Lawrence; Spanish Club Vice-President, Bob Ellison; Treasurer, Larry Bruozis, and two of the club's members, Elaine Koprowski and Julia Quinn.



Officers and Committee Chairman Sigma Pi Alpha — Seated: Joe Murphy (Pres.) Jim Delgiorno (V. Pres.) Tony Hynes (Pledgemaster). Row Two: Leo Finley, Jr., Gerald Tarsitano, John Saletta, John Koller. Row Three: Don Prevenzale, Tom Quinlan, Bob Donohue. Back: Bill Egan.

# *Sigma Pi Alpha*

Sigma Pi Alpha is a social fraternity which is celebrating its 25th anniversary as an active organization on the two campuses of Loyola University. Originally founded as a fraternity for young men of Polish descent, it is now composed of fine men from every nationality.

Sigma Pi Alpha this year will sponsor the Sadie Hawkins Memorial Dogpatch Dance, which is held annually on the last day of the final examinations. The dance is open to everyone and promises to be once again the huge success it has always been.





Radio Club: Fred Hemmings, Ray Orlaski, E. Abraham Jr., Adolph Martinicnic, Victor Bistak.

## *Radio Club*

The Loyola University Radio Club is organized for the purpose of facilitating the exchange of information and general cooperation between members for further promotion of radio knowledge, fraternalism and individual operating efficiency, and to so conduct club programs and activities as to advance the general interest and welfare of amateur radio in the general community.

All faculty members, students and alumni of Loyola University interested in amateur radio are eligible for membership. Regular meetings are held monthly and persons not eligible under any of the above categories may be invited to membership on a motion passed by a three-

fourths vote of the membership present at any meetings of the club.

The station of the Radio Club operates on 200 watts power and is licensed by the F.C.C. with call letters *W90BI*. The basic equipment of the club consists of 2 NC183 receivers, Single Side Band Transmitter, and a 10A phasing type Exciter. A 600-foot antenna running North-South and a 300-foot antenna running East-West are used for maximum efficiency. At present the club is operating on the 80 and 40 meter bands with the set-up in the Physics lab. Contacts have been made with most countries of the world, including those as close as England and as far as New Zealand.



Row One: John Tibbs, Jacqueline Bagannolo, Pat McGrady, Dan Atkinson, Mary Brennan. Row Two: Joseph Maretto, Ray O'Rochta, Joe Moreno, Tom Conway, Pat Arbo, Ron Wendell, John Maloney. Row Three: Joann Sayre, Ros O'Hanley, Sophie Wilczek, Barbara Breen, Connie Clark, Matilda Carol, Ann McNally. Row Four: Bill O'Neill, John Lamon, Mary Ellen Cullen, Bill Hale, Al Rossi, Paul Proncato.

Pictured below is a scene from Eliot's "Murder in the Cathedral." Tom Nolan and Mike Postillion (in foreground) turned in one of their best performances of the year in this production.



# The Curtain Guild

The Curtain Guild is Loyola's way of bringing drama to its students, and its students to the drama.

Organized in its present form since 1949, it opens its ranks to all students in academic residence who wish to take part in any phase of theatrical production: stage management and acting, or crew work in lighting, set-building, scene-shifting, sound effects, costumes and make-up; or in house management, ticket sales and publicity.

Substantial service in two productions qualifies an apprentice for membership. Thereafter, to continue active, a member must participate in a minimum of one production yearly. Loyola's co-educational program enables the Curtain Guild to call on the services of both its men and its women, on-stage and backstage.

Its present program calls for four major productions a year. These are chosen to provide varied fare, both for student audiences and for the student actors and technicians, because the Guild exists to serve the cultural interests of the university —

and not to complete vainly with Loop theaters or Broadway.

Last year its plays ranged from a modern-dress version of *Antigone*, through Thomas Dekker's *The Shoemaker's Holiday*, and a trio of farcical one-acts, *Story of Three Widows*, to a somber memorial of the Ignatian Year in *On Earth as in Heaven*. The 1956-57 season included musical comedy, religious verse-drama, and Shakespeare: from *As You Like It* and T. S. Eliot's *Murder in the Cathedral*, to George Gershwin's *Girl Crazy*.

Don't mistake the Curtain Guild for a social organization: its job is to produce plays, non-professionally, but by adopting professional techniques and setting professional standards. It believes that drama at the university level must be both entertainment and art.

Curtain Guild officers for the 1956-57 year were: John Laimon, president; Al Rossi, vice-president; Robert Lear, business manager; Barbara Kluk, recording secretary (second term); and Mary Ellen Coyne, corresponding secretary.

Al Rossi attacks Mike Postillion (Thomas a Becket.) Also from "Murder in the Cathedral."





"Can you see that now?" Asks Dr. Hummert, moderator, of a prospective pledge at the first-semester Smoker.



"A bunch of the boys were whooping it up at the male-mute Saloon." Such activities are common at the Pi Alpha monthly parties.

Pi Alpha Lambda Fraternity, with seventy-nine members in its thirty-second year, is presently the largest social organization at Loyola. Nonetheless, it does not adhere to a theory of strength in numbers. Being a social fraternity, Pi Alpha concentrates primarily on those activities which lend themselves to truly enjoyable times, thereby contributing substantially to the over-all mental balance of the brothers.

Officers: Bob Varallo, Historian; Tim Schneider, Secretary; Tony Merges, Vice-President; Ben Brady, President; Jerry Boyle, Pledge-Master; Jerry Bohm, Treasurer; Nort Flanagan, Union Representative. Absent from photo is Paul Krucker, Sergeant-at-Arms.



# *Pi Alpha Lambda*

Being about the most heterogeneous group on campus, inasmuch as its membership ranges from four-point averages down to one step above the village idiot, the organization requires a great variety of activities. Perhaps this somewhat explains the leading participation of its members in a vast majority of the activities afforded at Loyola.

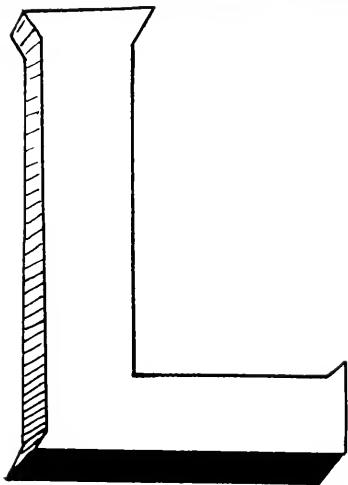
Last December the Fraternity sponsored the first Intercollegiate Dance in the school's history, to which other Midwestern colleges and universities were invited. The affair proved to be a mainline success and will probably become an annual attraction.

This dance and the Pi Alpha Lambda Yearbook are an indication that the Fraternity is expanding in ideas as the University itself is expanding.



Members of Pi Alpha Lambda: (Back row) Greg Langlotz, John Rupkey, Connie Rodgers, Ron Burton, Marty Stanton, Brian Van Vlierbergen, Warren Resenow, Ernie Lippe, Bob Brown, and Tony Strak. (Third row) Jack Lagerhsansen, Bill Laurie, Ray VanDeWalle, Frank Hogan, Dave Butler, Dave Lynch, Bill Fogarty, Mike Burke, Bob Doherty, Jerry Jacobsen, and Jim Hannon. (Second row) Phil Moran, Steve Mrkvicka, Mike Ryan, Dave Burden, Dick Wainwright, Al Schahar, Don Gramata, Mike Curran, and Frank Smith. (Front row) Dick Wright, Gene Callahan, Tim Schneider, Tony Merges, Ben Brady, Jerry Boyle, Jerry Bohn, Bob Varallo, and Nort Flanagan.





## *The Monogram Club*

Fifteen new members were inducted into the Monogram Club at the Annual Communion breakfast at Loyola Hall on April 7. The number of "L" winners now totals thirty. New officers were also elected.

The Monogram Club also sponsored the annual all-sports banquet which also was held in the dormitory on April 20. Varsity letters and freshman numerals were given in basketball, track, swimming, bowling, and golf by the respective coaches.

Retiring officers are Bob Varallo, president; Bob Saddler, vice-president; and Bob Walsh, secretary-treasurer. The moderator is Reverend Cletus Hartmann, S. J., university athletic director.

Fr. Hartmann, Jim DeWulf, Bob Boyle, Phil Moran, Paul Krucker, Bob Walsh, Terry Nosek, Art McZier, Steve Mr. Kvicka, Don Veverka, and Bob Varallo are engaged in a discussion about the annual party presented by Loyola's Monogram Club. In order to be eligible to join the Monogram Club, one must have received a letter while participating in a university sport.





A few of the numerous persons interested in the Human Relations Club gather to increase their knowledge of Middle East problems.

## *Human Relations Club*

After a successful series of programs dealing with Trumbull Park, narcotics, labor-management, and juvenile delinquency, the Human Relations Club was formally organized in June, 1956.

Although sponsored by the Sociology Department, membership is open to all students interested in analyzing and understanding the society in which they live.

In connection with the trouble in the Middle East several talks were held on alternating Tuesdays. Mr. Saadat Hasan, Mr. Frank Mitchell, Mr. Issac David Unna, all represented their governments' views on the controversial problem. These talks were typical of the many exciting events held by the club.

Human Relations Club Officers: Mary Ella Grayhagan (Treasurer 57-58) Mary Herley (Secretary 57-58) Dr. Frank Cizan (Moderator) Mary Jane Biesczat (Vice-President 57-58) Joe Donnelly (President 57-58) Nancy A. Pannier (Secretary 56-57) Barb Lantz (President 56-57) Missing — Soria Camacho (Vice Pres. 56-57) and June Kennedy (Treasurer 56-57)



## *Theta Phi Alpha*

The summer of 1912 saw the beginning of Theta Phi Alpha on campus of the University of Michigan at Ann Arbor under the guidance of Bishop Edward D. Kelly. The sorority was founded to advance the educational, religious and social interests of its members. In 1951, the sorority was accepted into full membership of National Pan-Hellenic Conference.

Theta Phi Alpha was initiated at Loyola in March of 1942 as its Upsilon chapter. Upsilon's moderator is Miss Mary Lou McPartlin and the chaplain is Father Lester Evett, S. J.

This year Theta Phi Alpha won two coveted awards. "Scene in Siam" was awarded the best organizational trophy at the annual Arts-Commerce Variety Show, and the chapter also received the citation as the organization having the highest scholastic average at Loyola.

Top Row: Pat Limane, Lorraine Grandys, Sue Kelly, Colette Gorey, Fran Kanapak, Wanda Malezewski, Anne Leathers, Cathy Marik, Greta Olson, Connie Novak, Mary Kate Doud. Middle Row: Cam Marschall, Nancy Schwind, Gay Lee Lulus, Gloria Javan, Tessie Cernak. Front: Bobette Monighan, Lenore Stanke.





Standing: Jeanette Stines, Toni Shea, Lois Rodgers, Judy Hammer, Violet Rudis, Joy Unger, Arlen Phillips, Sharon Hale, Judy Wolfgram, Mary Lou Shriver. Seated: Lucille Ferare, Barbara Lindholm, Joanne Krop, Sheila Sullivan, Emily Malezzi.

Officers: Standing — Collette Gorey, Judy Hammer, Mary Kate Dowd. Seated — Carolyn Marshall, Barbara Lindholm, Kathy Merrick, Greta Olson.



## *Alpha Tau Delta*

A bright future in the service of man.



The year 1957 saw the addition of a new organization to Lake Shore Campus. The first professional fraternity for women to be established at Loyola, it was officially installed recently as the XI Chapter of the Alpha Tau Delta National Fraternity for women in nursing.

It is run under the auspices of the nursing faculty of Loyola University. Being in its infancy the organization has to overcome many unforeseen obstacles. As a neophyte organization it must first be proven. Though untried, the organization is promising.

There are twenty-three members from among the students in the basic school. The chapter is open to co-eds in both the basic school of nursing and the professional degree completion program for graduate



After a hard day at the hospital the junior nurses enjoy gathering about the piano and singing old favorites like "I've Got You Under My Epidermis." The vocalists are Audrey Zabella, Rinella Eckman, Marge Kaepplinger, Ann Morelli, Kay Walsh, Cecile King, Lynn Poynton, and Jean Krug.

# Nursing Fraternity

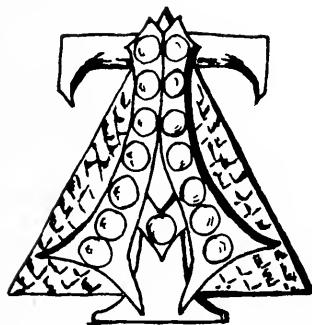
nurses. This year, the pledge group consisted of twenty-three freshman and sophomore nurses.

Miss Dolores Schumann, national vice-president, and Miss Patricia Graham, national secretary, conducted the installation ceremonies for the chapter.

The officers of the chapter are: Barbara Brodie, President; Kay Walsh, Vice-President; Audrey Zabella, Corresponding Secretary; Barbara Donovan, Recording Secretary; Helen Herx, Treasurer; Priscilla Hartell, Historian; Renella Eckman, Marshall; Marilyn Scavone, Custodian; Mitzie Steinle, Custodian of Pins; Bernie McGuire, Editor.

Miss Frances Cowan, chairman of the department of nursing, is the official moderator of the chapter.

Consider yourself an instructor peering down at a sea of beautiful, intelligent faces. No, the teacher who has the daily privilege of such a breath-taking sight is not underpaid.



These smiling countenances belong to members of Alpha Tau Delta, the new nursing fraternity designed primarily for new nurses. The social organization enables the girls to congregate and discuss "old germs".



Standing, Back Row: Bill Schultz, Bill Hegan, Sheila Sullivan, Roberta Gerke, Gloria Pierotti, Mary Hereley, Chuck Johanns. Seated: Lorraine Atherton, Bob Ellison, Mary Wright, Mort Sullivan, Mary Lou Clark, Joe Turner, Bob Doherty.

The Loyola News staff meets with the candidates for Union offices. This is another effort of the News to bring all views of the school politicos before the students.

## *The Loyola News*



The 1956-57 edition of the *Loyola News* was guided by two editors this year. In the fall semester Mary Hereley became the first woman editor in the newspaper's history. She was followed by Mort J. Sullivan in the spring semester.

On April 1, the *News* appeared under a new flag, *The Loyola Noose*, and headlined the story of the Loyola R.O.T.C.'s attack on De Paul University. The lead story, bylined by Maggie Higgins, told of the decision by the Union Congress to declare war as the "official recognition of hostilities which had existed since motorized columns of Loyola's R.O.T.C. struck at both of De Paul's campuses." Pictures of the firing squad, a tank in vertical position under the headline "Uphill Fight," and a detailed situation map of the war action completed the story of the "war."

## Fine Arts Club

The Loyola University Fine Arts Club is a relatively new organization. Considering its short span of existence, the club has accomplished much for the benefit of the students in the way of Fine Arts. The purpose of the club is to promote and to make accessible to the students the various artistic endeavors being performed in Chicago.

In connection with this idea, the club shows movies on Loyola's campus — movies that members might have missed when they made the national circuit — at a minimum admission. Other activities include

Ron Grzywinski, Lorraine Filroch, Pat Dyra are found pooling their faculties in an attempt to devise another interesting and uplifting activity of the Fine Arts Club.

the purchase of blocks of tickets to various artistic events, like the ballet and especially the legitimate theater.

Customarily, an informal discussion is held at one of Chicago's better restaurants after the club attends a theater performance. This year the two favorite spots for these discussions have been Como Inn and the Brown Bear. All of these arrangements are done gratis by the club.

After viewing the Old Vic's production of *Romeo and Juliet*, Dr. Hummert and Mr. Morris offer their scintillating comments to the assembled members of the Fine Arts Club.





The Loyola University Historical Society has had the singular distinction of presenting both mayoral candidates on the same platform. During the 1956 election campaign, Richard Daley and Robert Merriam engaged in a debate presented by the members of the Society.



One of the social activities of the Historical Society is its annual Christmas party. The affair this year was unique in that the entertainment consisted of various European folk dances.

Front row: Pat Culhane, and Joe Donnelly. Back row: Ken Printen, Sue Giometti, Mort Sullivan, Collette Gorey, and Bob Mullen — Officers.



## *Historical Society*

The Historical Society is the largest undergraduate academic organization at Loyola University. Membership is open to both the Commerce and Arts Schools. Under the able direction of its moderator, Dr. Kenneth Jackson, the Society has grown in size and prestige.

Most prominent of the organization's many activities during the school year were the excellent speeches given by various public officials. The Society heard such persons as Father Harold Rigney, Senator Everett Dirksen, and Dr. Walter Johnson of Chicago University. Because of the Hungarian crisis, the Society also sponsored a Hungarian folk dance and donated the profits to the Hungarian Relief Fund.

The Reserve Officers Training Corps (ROTC) has been in operation at Loyola since 1948. Its primary purpose is to develop qualified college students as junior officers in the Army Reserve and to offer distinguished military students career appointments in the Regular Army. The ROTC at Loyola affords cadets with opportunities for assignment in any of the arms or services.

The ROTC applies practice to theory through its extracurricular activities: Drill Team, Rifle Team, and Heavy Weapons Platoon. The two former organizations have publicly competed in interstate contests. The cadet corps is formed on the basis of a regiment, consisting of a battalion on each campus.

In addition to academic studies the primary functions are those of senior cadets as second lieutenants at graduation, the summer camp training for juniors, and the annual Military Ball, sponsored by the Gold Torch, a quasi-military fraternity.

*RESERVE  
OFFICERS  
CORPS*

Lt. Col. McCrorey instructs a squad in close order drill.



An R.O.T.C. company practices drilling in preparation for the president's review and the federal inspection.



# Gold Torch Club

Gold Torch officers: Richard A. Ripoli, Vice-Pres.; Col. McGroarty; Richard J. Spillane, Pres.; Joseph R. Shanfeldt, ticket mgt.; Norman J. Krull, Sec.; Edward B. Dillmann, Steward; William C. Waters, Sgt.-at-Arms; Jeremiah P. Riordan, Treas.



The Loyola drill team puts in one of many hours spent in perfecting precision movements.



Dick Spillane addresses the Gold Torch Club at one of their monthly meetings.



The Gold Torch, Loyola's military-social club, moved forward this year by taking extra-curricular R.O.T.C. groups, such as the drill team and the rifle team, into its organization.

High point of the Gold Torch's activities this year was the annual Military Ball. The ball was held this year on February 22, in the Grand Ballroom of the Shoreland Hotel. Johanny Gilbert and his band provided the music.

In a queenship contest held in connection with the ball, Miss Mary Rohner was crowned as winner. A student at Mundelein College, she was escorted by Cadet Col. Ronald Pawl, student commander of Loyola's R.O.T.C. regiment. She received the rank of Honorary Colonel in the corps.

Late in the year, a new constitution for the organization was drawn up and ratified. The internal structure was changed to accommodate the club's growth.



Rifle Team: W. Benard, R. Kehoe, T. Tarpey, J. Cleary, J. Wren, R. Croissant, R. Meiners (Captain), D. Veverka, F. Wagner.



Heavy Weapons: Kneeling — Cadet Sgt. David Lynch, Cadet Major Donald Veverka, Cadet Lieut. Carmen Speranza. Standing — Cadet Sgt. Robert Bart, Cadet Sgt. Edward Engle, Cadet Sgt. David Harmon.





Top: Three officers of the Wasmann Society pose with an unidentified past president who spent too many hours in the laboratory.



Middle: Dr. Hudson, Jim Bolan, Lea Rea, Joe Ferretti, and Joe Amato, discuss some biological topic.



Bottom: Dr. Spiroff, John Kirsch, and Jim Bolan attempt to persuade the owl to look into the microscope but he doesn't seem to give a hoot.

## The Wassmann Biology Society

Wassmann Biology Society gives students of Biology a chance to do research work on their own and present their findings to those of similar interests. It holds meetings twice a month especially for this purpose. It gives all an opportunity to intermingle socially as well as intellectually in the form of the Christmas Party held on December 19, 1956, and the Wassmann Mixer, at which the high point of the even-

ing is the turtle race. It therefore deals with the complete biologist. The zenith of the activity during the year is the Biology Fair. This is held on May 4th, at which time all students are able to present new ideas or prove old one to the general public, this is the object of Wassmann, to enable everyone to advance their biological knowledge.

The big spectacle of Wassmann is the yearly Biology Fair. At this event the guests pass among the specimens and view the secrets of nature unfolded by the microscope. Months of arduous labor and experimentation result in this stellar offering, which attracts a multitude of visitors from surrounding high schools and universities.



## *Psy<sub>c</sub> Research Society*

The Psychology Club, which has been an active organization at Loyola for many years, deals with the more practical aspects of psychology. Although the club was established by psychology majors, it is open to all interested students. It affords students the chance to broaden their views and acquire a deeper understanding of the complex mental problems of our age.

Movies and informal discussions of literature related to psychology are a normal part of the monthly meetings. One of the most illuminating experiences of the year is the tour of a mental hospital. On the social side, members enjoy dances and occasional mixers.

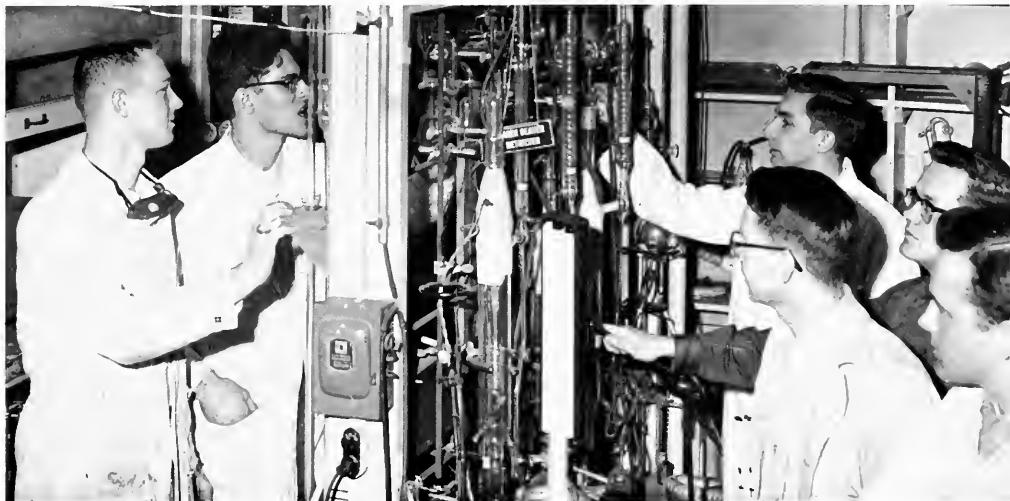
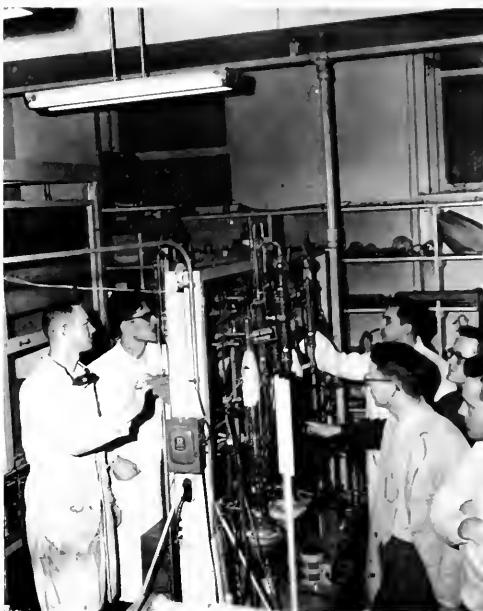


A method of curbing student enthusiasm was long sought at the University. Disciplinary problems have been at a minimum since the advent of the electric chair. The current spark of this program is Mr. Eugene Albrecht.

## A. C. S.

Chemistry majors, entombed in their evil-smelling laboratories, appear to the untrained eye to be a rather useless and removed segment of the University. However, those Chem-major Loyolans, by membership in the A.C.S., have undertaken to aid mankind through improvements in the field of chemistry. Under the leadership of Erwin Poklacki, the American Chemical Society, at Loyola, strives to prepare its members to take their places among the professionals in the extremely important and vital research of chemistry.

In the dark recesses of the chemistry lab, foul odors and mysterious machinery foreward the cause of science. The young researchers wait expectantly for an important reaction.



A group of young white coated devotees knock around in the chem lab in Cudahy Science Building. Such eager young men as these follow one of the best undergraduate chemistry curriculums in the country.

## Tau Delta Phi

Containing the smallest membership of any of the fraternal organizations at Loyola, Tau Delta Phi proudly boasts some of this year's most outstanding accomplishments. Singular among these was the opening of the first undergraduate fraternity house at Loyola in many years. Quoting the *Loyola News*, "Tau Delta Phi was established what may well prove to be the biggest and most forward moving step since undergraduate fraternities were founded at Loyola."

Their house functions as a residence and meeting place. It has been the scene of many social events, such as: the "Treasure Hunt," parties after the basketball games, and the cabaret style New Year's Eve Party.

The eighteen men initiated the first "First Welcoming Dance." This was followed by another milestone, the establishment of the annual "Faculty Cocktail Party."

Left to Right: Glen Skoff, Howard Goffen, Bob Anderson, John Garrett, Ed Bartosiewicz, Dick Saccone, Mort Segall.

The fraternity house of Tau Delta Phi is the first such accomplishment by a Loyola fraternity in recent years. Undoubtedly this is the dream that all the Greeks at Loyola some day hope to realize.





Howard Jennings, Everett Ellin, Buddy Siebel, Earl Dotson, Ron Garofalo, Mort Maltack, Bob Mrock,

Officers: Jerry Herr, Vice-President; Mr. Don J. Wilhelm, Moderator; Ed Walsh, President; Dave Smith, House Manager; Jerry Epstein, Treasurer.



# *The School Annual*

It has been sometime since this campus has published a yearbook. This factor, above all others, presented a challenge to the staff which they hope they have capably met.

There can be no pin-pointing of credit to just a small group. Many of the members of the student body with the combined efforts of the fraternities and the sororities brought about this book's completion. The staff members recognize the amount of effort these groups eliminated and are grateful to them.

With the accumulation of many tedious hours, only the pleasurable memories remain. Moments of agitation and worry all give way to those spent in the pleasant and satisfying realization of a job completed. It is at such a moment that we hope you will appreciate the total result of our endeavors.

Finally, we are indebted to you who have invested in this production. Without your financial support this book would not have been possible.



Eileen Peifer, Cathy Marik, and Bob Ellison confer with Dean Tischler's secretaries regarding some details of the yearbook. They point out the need for more publicity on the Yearbook.

With the campus in a state of intellectual ferment, it is no surprise that the yearbook staff is peopled by a group of extraordinarily intelligent and talented individuals. This conclave of genius is attended by Jerry Bannon, Gene Sullivan, Literary Editor; Jim Lynam, Captions Editor; Tom Flanagan, Editor-in-chief; and Ben Thies, Managing Editor.

Class Chairmen for Yearbook: Martin Gleason, Jim Gorman, Joyce McAuliffe, Toni Shea, Dick Holland, Maureen Marley, and Dick Catlin smiling prior to wrenching dollar deposits from unsuspecting Arts students.

Jerry Spellman, John Kebelus, Chuck Baldwin, Steve McSweeney, Dave Burden, Brian VanVlierbergen and Bill O'Connor, advisor, bend their efforts to the ironing out of the sundry details that serve to make the yearbook a successful enterprise.

Mary McClatchie, Don Rogan, Joan Combliths, Pat Dunphy, Eileen Peifer, Pat Dvra, Maureen O'Hara, and Mary Pat Gibbons. Lewis Towers yearbook staff talks it over; deadline must be met.

Ed Cummings, Tom Doyle, Jim Lynam, George Bivar, Bob Varallo, Joe Bernard and the lovely Pauline Wajay enjoy a moment of levity as the yearbook nears completion.





Top: M. Conley, F. Barry, F. Mustari, T. Spina, R. Follman, G. Eckstein, D. Boher, D. DeFiguredo, G. Lempke, A. Schaid, G. Kollintzas. Middle: C. Richter, T. Strubble, T. Mangan, J. Parker, L. Brouzis, J. Dentzer, J. Klop, F. Lancaster, C. Loner, R. Pawl, R. Chambliss, M. Gora. Bottom: B. Dentzer, J. Stokes, J. Saniat, S. Lubzatek, F. Gorecki, R. Kulik, R. Wilkus, R. Dooley, J. Diebold, P. McGuire, P. Gerding.

Not to be outdone by the various beauty contests, the male population of Loyola was given a chance to display their charms in the Ugly Man of the Year Contest sponsored by Tau Kappa Epsilon.



# Tau Kappa Epsilon

Loyola's Epsilon Kappa Chapter of Tau Kappa Epsilon national fraternity is in its first year on the campus. Formerly the University Club, the organization was initiated May 13, 1956 as the 132nd chapter of TKE, one of the three largest social fraternities in the country.

TKE has enjoyed a position in school affairs pre-eminent among many active organizations at Loyola. They sponsored the first "Ugly Mixer" and its corresponding "Ugly Man of the Year Contest," the first annual inter-fraternity greased pig contest, the first annual Coed Tea, and the traditional University Club St. Patrick's Day dance. This chapter has contributed to the support of all school functions.

Individual Tekes in the 44-man chapter hold positions on the *Loyola News*, in the Choral Society, and the ROTC.

Left to Right, Officers: Tony Spina, Bernie Dentzer, Ron Pawl, Curt Richter, Marty Conley, Paul Gerding.



## *Lake Shore Sodality*



Sodality heads confer: Fr. Evett,  
Moderator and Jerry Spellman,  
Prefect.

Traditions at Loyola gained a sister-member in the Marian Year of 1954 with the initiation of the annual MARY'S HOUR. Sponsored by the University, the purpose of this May event is to honor the Mother of God with one song of praise from Loyolans. Progressive changes have relocated the event as to time and place — from a Sunday afternoon to a Wednesday student assembly period, and from the Alumni Gymnasium to the Madonna della Strada Chapel. Prominent aspects of the program are an address by a guest speaker, recitation of the living rosary, crowning of the Blessed Virgin Mary, and Benediction.

Members of the L.S.C. Sodality are busily packing the returns of their December food and clothing drive, conducted for the relief of the Hungarian refugees.

That the management of the Sodality can prove an engaging task is a fact well known by Jerry Spellman (seated), Barbara Smith, Mary Ann Cairo, and John Dentzer.



## *Lewis Towers Sodality*

The Freshman Picnic last September enabled many new students to meet the men and women of Loyola's Sodality. Having become interested in the Sodality, these students offered their assistance and thus proved the picnic successful. Other projects included: Communion Breakfasts, guest lectures, food and clothing drives, the first party for the underprivileged children, and occasional social events.

This May, seventy students were received into the Sodality. This reception marked the conclusion of months of instruction during which time these students have voluntarily accepted the Sodality way of life. The aim of this way of life is the acquiring of virtues both solid and lovable.

Aftermath: The Friday morning breakfast club of the Lewis Towers Sodality and its friends await, it would appear rather hungrily, the arrival of their moderator Father Hogan.



Fr. Garvey and Fr. Hogan,  
Moderators; Eileen and Jim  
Dempsey, Co-Prefects.

Informally grouped about Father Hogan, members of the Lewis Towers Sodality, one of the student organs of the University, plan some future activities.



## *The Coed Club*

The Coed Club is the largest women's organization at Loyola. Membership includes women from the Colleges of Arts and Sciences, Nursing, and Commerce. The club serves the University through its yearly functions, the Freshman Welcome Tea and the Senior Farewell Banquet, which are open to all University women.

In the fall, the Coed Club sponsors a card party and fashion show organized members to finance activities for the remainder of the year. The highlight of the year is the Christmas formal.

In the spring, officers of the club are elected. Together with the moderator, Miss Mariette Le Blanc, they form the Board of Governors.

For the past several years, the most outstanding feature of the club has been the "Big Sister" plan. By this plan, young women become acquainted with college activities.

Coed Club, First Row: Anne McNally, Gerry Tripp, Mary Ann Domegala, Ginger Kroll, Mary Alice Nebel, Maureen O'Hara, Anne Leathers, Roberta Gerke. Second Row: Cam Marshall, Gloria Novak, Kay Cottrell, Patti-Jo Quilliman, Rita Krebsbach, Rita Condon, Alice Gross, Barbara Ross, Nancy Lyons. Third Row: Judy Buyer, Lucille Ferrara, Nancy Fraser, Donna Vero, Dorothy Lambrecht, Honore Zenk, Pat Duggan, Mary Nolan, Laverne Zugchar. Fourth Row: Eleanor Donohoe, Mary Anne Banahan, Peggy Jo LaPlante, Virginia Burke, Colette Cogger, Joan Gensler, Eileen Peifer, Mary Donohoe, Agnes Sebastian, Judy Menard. Fifth Row: Donna Kaveny, Jo Anne Pindras, Mary Buford, Joan Biltgen, Sara Blount, Pat Condon, Casey Krol, Carol Kuna, Bernadine Nowak, Louise Dalessandro.





Committee Chairmen of Coed Club: Mary McClatchie, Pat Dumphy, Mary Beth Fenton, Carol Koenig, Judy Wollgram, Joan Combitbs.



Left to right: Mary Buford, Joanne Hartz, Rita Condon, Jo Humphrey, Gerry Tripp, Toni Shea, Helen Steinbrueck, Charmaine Tortorello, Nancy Fraser.

The Officers of the Coed Club: Mary Whalen, Secretary; Mary Pat Gibbons, Treasurer; Pat McGrady, President; Miss LeBlanc, Moderator; Greta Olson, Vice-President.





First Row, Left to Right: Mary Lou Schriver, Jeannie Murphy, Jeannie Krug. Second Row: Dorothy Carter, Bobette Monighan. Third Row: Janine Skupien, Joan Combihns. Fourth Row: Beverly Chandler, Sue Clark.

## *Miss Varsity*

This year's "Miss Varsity" is red-headed, blue-eyed Jeanne Krug. Formerly a student at Marquette, she was noted for her ability to provide visiting students with last minute dates. Jeanne is a nursing student at Loyola, and may be seen leading cheers at the basketball games. Like her predecessor, Pat Blaney, Jeanne was the candidate of Pi Alpha Lambda fraternity, whose members campaigned diligently for her.

The Fall Frolic was held this year in the Red Lacquer Room of the Palmer House. The ever-popular, ever present Johnny Palmer provided the music. At times the tempo varied and some of the faster arrangements left a number of guests tapping their feet and seeming as if they wanted to dance, but could not.

All awaited the high water mark of the night, the presentation of this year's "Miss Varsity". Jeanne Krug, and her court, Misses Carter, Combiths, Schriver, Monighan, Murphy, Skupien, Clark, and Chandler.

**The Robing of a Queen:** At the annual Fall Frolic, Ray Van DeWalle, with his nose somewhat in peril, clothes Jeanie Krug in her regal garment.



One of the young men who attended summed up the evening very well when he said, "The drinks were superb, the music fair, the weather unhealthful, and the parking impossible."

A pre-Lenten Mardi Gras Dance entered the scene for the first time in Loyola's social history. The Constitution Room of the Morrison Hotel appeared very festive with its decorations, costumed couples, and bubbling music furnished by that of Dan Belloc.

Providing social activities is another of the Union's multiple functions.

The social aspect of life is not neglected. At the annual Fall Frolic the lovely couples exercise their gregarious propensities in an enchanting evening of mirth and music.





Assembled for a briefing by Joan Combitis are members of the Maroon and Gold, and organization that functions as an advisory group for Fledgling Loyolans. The wide-awake expressions are typical of the alertness and perceptivity of the counseling body.

## Activities . . .



The life of the scholar is not all study. At Hamilton's, the local alcohol dispensary, some of the intellectuals convene to imbibe the amber fluid and discuss the abstruse topics of the day. Seated in the foreground are: Spencer, Kent, Voltaire, and Erasmus.



## Dorm



Demonstrating his agility with a cue stick in Loyola Hall's recreation room is Jack Jacklich, a man definitely intending to complete his task with the utmost speed and accuracy.



When the results of the final examinations are published many disgruntled students pack their few simple belongings and return to the farmlands of America. It is the hope of all that they recover from this blow and go on to become productive citizens.



The clever colloquial expression appearing on the float is exhorting the Loyola team to trudg heavily upon their opponents. This prize winning float, along with numerous other products of student ingenuity, graced the parade preceding the Alumni Game.



The picture on the right represents one of the outstanding manifestations of the spiritual life at Loyola University. The annual retreat is held as a time of reflection and meditation for those students of the university who do not choose to make a closed retreat elsewhere.

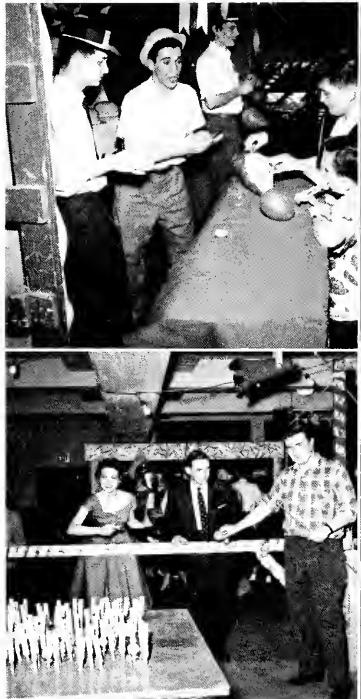
On the occasion of the Lewis Memorial Mass, Mr. and Mrs. Frank J. Lewis are seen emerging from the Holy Name Cathedral following this celebration. As is commonly known, the Mass is offered annually to honor these great benefactors of Loyola University.

# *Loyola Union Fair*

Highlight of all the University's spring activities was the Loyola Fair, sponsored by the Loyola Union. Preparations started several months before the actual event and required many hours of work. During the last week in April, the campus underwent a radical change. With the appearance of the ferris wheel, the "whip", and the "Big

Top", a true amusement park atmosphere invaded Loyola.

May 3rd, 4th, and 5th marked the week-end of the 4th Annual Fair. Student organizations, fraternities, and sororities operated elaborately decorated booths, offering a variety of prizes for carnival-type skills.



The Loyola Fair is run each year to divert the students and enrich the University. It does both admirably.

Entertainment booths are run by various organizations in an altruistic endeavor to improve school facilities.

## ... More Projects

Students responded wholeheartedly to Loyola's first Charity Day Program, March 24. Over one hundred and sixty-five students took part in the Union-sponsored program. The purpose of the day was to enable Loyola students to give service to the community, to have fun while working, and to enhance feelings of a group spirit.

The Arts and Commerce Councils pre-

sented the Fifth Annual Student Variety Show on Saturday, March 9, at 8:30 p.m. at Lane Tech Auditorium.

Spotlighting the talents of Loyola students in song, dance, and comedy routines, the show featured a special guest appearance by the Lassies, Decca recording and TV stars.



The hard-working cheerleaders: Jean Krug, Mary Kay Ball, Josie Wall, Rita Horan, Marcia Dopke, Marianne Lunn, Eileen Peifer, solicit the student body for thundering roars.

Students get some practical experience in their future occupations by lending their services to various needy organizations in accordance with the program of Charity Day.





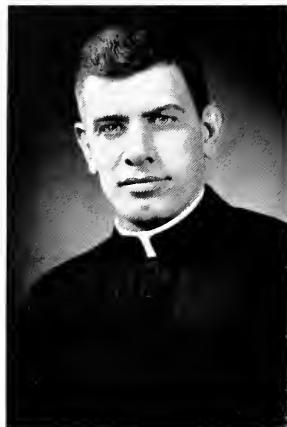
## **FINALLY, OUR CHEERS**

*"Singing with open mouths, their strong and melodious song."*

WALT WHITMAN

The cheerleader leaping in the air as if supported by the sound of the crowd, the determined look of the sprint man as he crouches for the start of the race, and the slap of the swimmer's body cutting the surface of the pool; all are a response to the Jesuit spirit; this is what we cheer.

The achievement of the athletes and the interest of the crowd are two sides of a sterling coin — school spirit. While training and testing the body, sports also provide valuable opportunities for growth in such spirit. Though that spirit often eludes definition, the athlete's sense of belonging and the crowd's sense of sharing are undeniably to all who have felt them the spirit of a school.



Rev. Cletus Hartmann, S. J.  
*Athletic Director*

Jerome Weiland  
*Track Coach*



Donald P. Chalmers  
*Swimming Coach*



George Ireland  
*Basketball Coach*



William Shay  
*Freshman Basketball*

## *Our Coaches*

Rev. Cletus F. Hartmann, S. J., athletic director, and instructor in the Department of Mathematics, came to Loyola University in 1948. In 1952 Fr. Hartmann was chosen as athletic director. In addition to this position Fr. Hartmann is also coach of the golf team.

George M. Ireland, head coach of the Loyola Ramblers, has just finished his sixth season at Loyola. Ireland, who has a specialty of developing both men and teams into successful units, came to Loyola in 1951. A former All-American guard at Notre Dame, Ireland is only fifth Loyola basketball coach in the school's history.

William Shay has finished his first season as Loyola's freshman and assistant varsity basketball coach. Shay spent 22 years in the Catholic League, where he was known as the winningest coach in the circuit. In 1953 Shay was named to coach the annual North-South Cage Classic at Murray State College in Murray, Kentucky.

Jerome P. Weiland came to Loyola in 1950 after a four year tenure at St. George High School, where he coached track and football. Weiland won All-City honors in football and set a record for the low hurdles while in high school. At Southern California University Weiland was one of the best hurdlers in the West.

Donald P. Chalmers came to Loyola in 1949 as head swimming coach and since that time has compiled an outstanding record. Chalmers received a Bachelor of Arts degree from Franklin and Marshall University, where he was a leading member of the swimming team. In 1932, he was a member of the American team at the International Championships held at Orange, N. J.

# 1956 - 57 Varsity Basketball

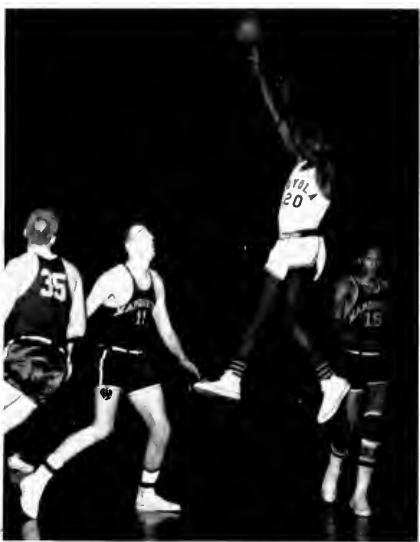
Loyola's 1956-57 edition of the Ramblers opened their season on December 1, 1956 with an easy 77-58 triumph over Ripon College.

This victory was followed with impressive wins over North Dakota State, 94-61, and Kalamazoo, 88-57, in succession. These early conquests gave the Ramblers a fine start, enabling them to spot a perfect record after their first three contests.

Loyola suffered its first loss at the hands of the San Francisco Dons in the first of six Loyola-sponsored doubleheaders played at the Chicago Stadium. This game was the first contest in the Loyola Classic, which included the U. S. Olympic Team, Santa Clara, and San Francisco, in addition to Loyola. The Dons, national champions the previous two seasons, extended their record of consecutive victories to forty

Members of the 1956-57 team are: (Left to Right) Frank Hogan, Paul Sheedy, Al Norville, Art McIer, Jim Wiseman, Steve Mrkvicka, Ray Stopa, Jim DeWitt, John O'Brien, Ron Beals, Paul Krucker, and John Walsh.





Art McZier is caught in action as he is about to score on a turn-around jump shot against Marquette. McZier tallied on this shot to put the Ramblers ahead for the first time in the contest with the Warriors.

Paul Krucker



Paul Sheedy



Jim DeWulf



Art McZier





Al Norville gets set to block shooting attempt of Red Murrell, Drake's all-time scoring leader. Poor shooting by the Ramblers meant the difference in this losing contest.



Art McZier appears to be reaching for the moon as he outjumps all opponents, including Tom Hawkins, in quest of rebound in Notre Dame contest at stadium.



It looks easy as Tom Hawkins, Notre Dame's Jumping Jack Forward, clears all obstacles, despite attempts of Paul Krucker. Hawkins led the Irish attack in this contest at the Chicago Stadium.

Minnesota, Coach Ireland's crew was humiliated by an 84-61 score. The Gophers finished the season tied for second place in the Big Ten race. Minnesota had too much in height and reserve strength to be overcome by the smaller and inexperienced Chicago five. Krucker supplied the only spark in this contest as he carried the Loyola offense, scoring 21 points.

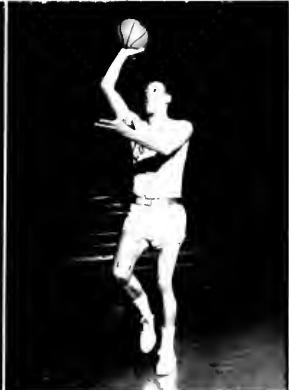
Drake University dealt the Ramblers their third defeat a week later in a game played at Des Moines. The Bulldogs took advantage of poor shooting and sloppy floor play by Loyola to register a 78-71

win over the Ramblers. Krucker's 23 points led Loyola but were not enough to offset the Drake scoring, with the home team winning in the closing minute of play.

Returning home, the Maroon and Gold continued its poor shooting as they engaged Western Michigan on New Year's Eve, winning the first of two games played against the Broncos, 57-55. This contest was not decided until the closing seconds and found Loyola unable to gain a comfortable margin due to inaccuracy in shoot-



Al Norville



Ray Stopa



Ron Beals



Steve Mrkvicka

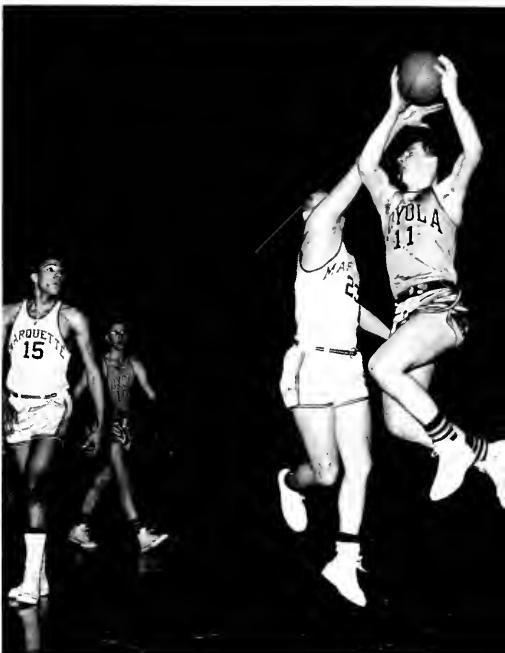
ing. Ron Beals was the only Loyolan to find the range as he tallied 17 points.

Loyola played its first game of 1957 on January 5 when they traveled to Milwaukee Arena and defeated Marquette for the first of the two wins over the Warriors, 71-69. This was the most thrill-packed game of the year up to this point. Loyola led by 6 points at the intermission but pulled out to a 14 point margin and held off a late Marquette rally to win. Paul Sheedy's brilliant floor-play sparked the Ramblers' eighth win.

The Wildcats of Kentucky needed a late rally and tall shooting to stop the visiting Ramblers on January 7. Kentucky won, 81-62, but needed the last four minutes of the battle to assure their victory. The Maroon and Gold, led by Krucker's 20 points, fought Adolph Rupp's charges on even terms throughout most of the contest, tiring only in the closing minutes.

St. Michael of Vermont provided the next home court victory for the Ramblers

Paul Sheedy, who sparked Loyola victory over Marquette in Milwaukee, drives the Warriors' Bob Walczak as he moves in to score another basket.

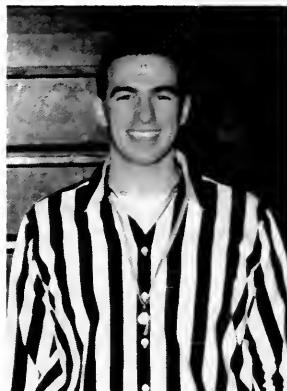




Frank Hogan



John O'Brien



Bob Varallo  
*Senior Manager*

as they succumbed to the shooting of John O'Brien, whose sharp-shooting broke the game open and spelled victory for Loyola. In a close battle, Loyola came out as victor, 86-75. Jim DeWulf led all scores with 20 points. With the Ramblers leading by a slim margin of one point, O'Brien entered the game and connected on eight shots to secure the home team's ninth victory.

The Irish of Notre Dame won the first of two games against Loyola in a game played at South Bend. Loyola tallied on almost sixty per cent of its shots in the first half, but was not able to cope with the Irish shooting in the second half. The Maroon and Gold fought back to tie the score with only four minutes to play, but Notre Dame's shooting proved the difference, downing the Ramblers, 90-76.

Loyola dealt Washington of St. Louis its worst defeat in five years, downing the Bears at Alumni Gym, 69-50. Paul Sheedy played brilliantly, scoring 23 points.

The Oklahoma A & M game was the

occasion of the Rambler's second loss in Chicago Stadium. Suffering from a long rest, the Maroon and Gold had trouble finding the range and fell to the nation's top defensive team by a 68-58 score. Sheedy again topped the Loyola scoring with 14 points.

On the eastern trip Loyola visited Providence and Bowling Green. The Friars from Rhode Island shocked the visitors with an 85-63 defeat. Providence shot a phenomenal seventy-three per cent in the second half and was never seriously threatened. Playing two days later on the Falcon's home court, the Loyolans were the victim of disputable refereeing, dropping an 83-75 decision. This was another of the Ramblers' close contests, as they trailed by only one point with two and one-half minutes remaining. But the Ohioans capitalized on personal fouls to hand the Ramblers their third consecutive defeat.

Back home, Loyola dropped its next two games in the Stadium, losing to Notre

Dame and Kentucky on successive weekends. Coach Ireland's five hit its lowest ebb of the season in these contests, and it appeared that the Maroon and Gold were headed for a losing season, having lost five games in succession and splitting even in twenty contests. This left only four games to be played.

The Omaha game proved to be the turning point as the Maroon and Gold continued its winning manner on the home court and returned to the winning side of the margin, soundly whipping the Indians, 91-69. Al Norville proved himself unstoppable as he scored 22 points. From this point on, the Ramblers were un-

beatable, defeating Marquette, Western Michigan, and John Carroll, in that order.

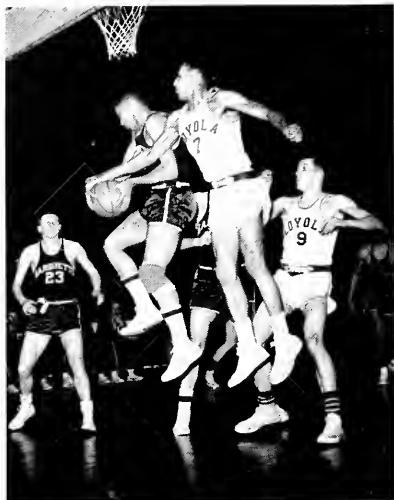
Loyola, playing its sixth and final game in the Stadium, turned in its best showing of the year in the most exciting contest of the season at Chicago Stadium, as they came from behind an eleven point deficit at half time to edge Marquette in an overtime contest, 81-79. Norville and Krucker led the comeback, but it was Ron Beals who tossed in the winning basket. This was the Ramblers' second victory of the season over Marquette.

The final trip of the campaign was to Kalamazoo, where Loyola defeated West-

Tipping ball to Art McZier is Jim DeWulf as second half of play begins in the battle at Kentucky. Ramblers put up game fight but lost in closing minutes of play. Note the score at halftime on scoreboard. Ramblers trailed by only six points.



Ron Beals loses this tussle for a rebound in Marquette contest at Stadium. Battling for ball is Warriors' Jim McCoy, Bob Walczak (23) and Jim DeWulf (9) watch the action. Beals scored the basket that gave the Ramblers an overtime victory, 81-79.



Jim DeWulf descends with rebound in game against Drake at Des Moines. The Ramblers dropped this contest to Drake, losing in the last minute of play, 78-71.



Al Norville swoops down on the loose basketball like an eagle after his prey in the game against Providence. Gaping in amazement are Frank Hogan (8) and three Providence players.

ern Michigan, 88-66. This was the first defeat for the Broncos as a University. Paul Krucker's 26 points kept the Maroon and Gold in front the entire game.

Alumni Gymnasium was the scene of the season's finale. Loyola set a new all-time scoring record, crushing the visitors from John Carroll by a 106-80 score. The Blue Streaks were never in the contest as Jim DeWulf scored 29 points and grabbed as many rebounds in the lop-sided victory. DeWulf also tied the record for free throws in one game. Krucker played his last game for Loyola and finished with 27 points.

The final statistics showed that Loyola scored a total of 1788 points for 74.5 average in 24 contests, while their opponents averaged 73.4 points. Paul Krucker, Captain and winner of the first Loyola News Outstanding Player Award, was the top scorer as he netted 377 points for a 15.7

average. His 83.5 percentage from the free throw line topped Loyola and was among the tops in the nation.

The team finished the season in a winning manner, giving Loyola its best record in five years. For this reason, the 1956-57 season is one that will be remembered in future years. The team exhibited true Loyola spirit and worked hard to put Loyola back among the top teams in the nation.

## Varsity Scoreboard

Loyola	77	Ripon	58
Loyola	94	North Dakota State	61
Loyola	88	Kalamazoo	57
Loyola	48	San Francisco	67
Loyola	76	Santa Clara	67
Loyola	72	Los Angeles State	58
Loyola	89	N. Dakota Univ.	72

Loyola	61	Minnesota	84
Loyola	71	Drake	78
Loyola	57	Western Michigan	55
Loyola	71	Marquette	69
Loyola	62	Kentucky	81
Loyola	86	St. Michael	75
Loyola	76	Notre Dame	90
Loyola	69	Washington	50
Loyola	58	Oklahoma A & M	68
Loyola	63	Providence	85
Loyola	75	Bowling Green	83
Loyola	64	Notre Dame	96
Loyola	65	Kentucky	115
Loyola	91	Omaha	69
Loyola	81	Marquette	79
Loyola	88	Western Michigan	66
Loyola	106	John Carroll	80

Season Record: Won 14 — Lost 10

In a mad scramble for the basketball, which resulted in a jump-ball, Art McZier and Jim DeWulf contest three Providence players for possession of the sphere. This was the first game on the eastern trip for the Ramblers, and it resulted in a loss for the visitors, as Providence turned in some classy shooting in the second half to pull away to an easy win.



# *This Year's Frosh . . .*

Loyola's freshman basketball team finished its first season under the direction of Coach Bill Shay with a record of 13 wins and 2 losses.

The freshman squad, playing most of its games on a double-header program with the varsity in the Alumni Gymnasium, were defeated only by the Chicago Comets and the Valparaiso freshman team.

Opening the campaign on October 25 with a 48-44 victory over Crane Junior College, the freshman team continued to win consistently. They won their first five games before being defeated by the Comets on the Rambler home floor. They put

together two four-game winning strings which were interrupted only by a 3 point loss to the Valparaiso frosh, giving them eight wins in their last nine games. They swept home-and-home series with Crane, Fifth Army, Great Lakes Naval Hospital, and Thornton Junior College.

Throughout the year the freshmen had a balanced scoring attack with six players scoring over 100 points apiece. Center Jim Gorman led the team with a 14.5 average. He was followed by Tom O'Connor, who had a 11.2 average. The other leading scorers were guard Ron Schwingen, with a 10.2 average; forward Bob Muel-

Freshman basketball team includes: (Back Row) Len Williams, Greg Griffin, Jim Gorman, Bob Mueller, Mike McCann, and Coach Bill Shay. (Front Row) Ron Schwingen, Al Denenberg, Bill Dougherty, Ed Ahern, and Tom O'Connor.



# Next Year's Varsity

ler, 9.1; forward-center Greg Griffin, 8.8; and guard Ed Ahern, 8.2. Bill Dougherty, Al Denenberg, Len Williams, and Mike McCann rounded out the remainder of the scoring.

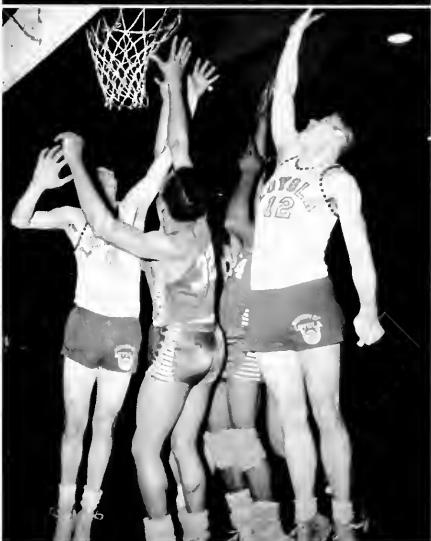
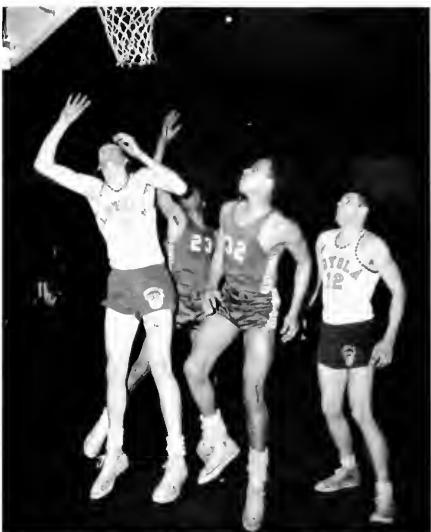
Loyola scored a total of 1103 points for a 73.5 average per game. The opposition was able to score only 794 points in the 15 contests for a low 52.9 average per game. Individually, Ron Schwingen was the most effective player from the free throw line as he scored on 27 free throws in 37 attempts for a 73.0 percentage.

In the 1957-58 season we can look forward to seeing some of these players take over starting berths on the varsity team.

## FRESHMAN TEAM 1956-57 RECORD

Loyola 48	Crane Junior College	44
Loyola 84	Thornton Junior College	51
Loyola 86	Great Lakes Naval Hosp.	50
Loyola 93	Fifth Army	34
Loyola 90	Crane Junior College	80
Loyola 45	Chicago Comets	55
Loyola 55	Cook County Hospital	39
Loyola 89	Glenview Naval	55
Loyola 79	Great Lakes Naval Hosp.	56
Loyola 86	Thornton Junior College	55
Loyola 62	Valparaiso Frosh	65
Loyola 79	Wheaton Frosh	66
Loyola 74	Lake Forest Frosh	53
Loyola 71	Fifth Army	53
Loyola 62	Valparaiso Frosh	38

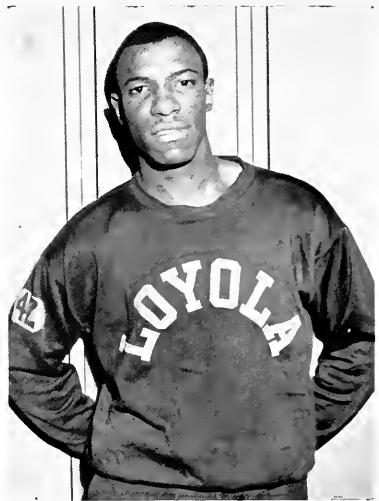
Greg Griffin scores on a tip-in in the game played against the Chicago Comets at the Alumni Gym. Watching action is Jim Gorman, top scorer of the Frosh Squad this season.



Both Griffin and Gorman join in scramble for ball on attempted shot by Comet player. The Comets dealt the Frosh one of their two losses in fifteen contests.



Pete Wall  
Co-Captain



Bob Saddler  
Co-Captain

## *Track . . .*

The Loyola track team began its season in early October with the cross-country squad competing in seven meets, winning four and losing three. The Harriers opened the season with a defeat at the hands of Wheaton in a meet held at Wheaton. Lou Kujawinski, who took fourth place, was the leading Rambler in the meet as Loyola dropped a 21-34 decision. Bob Saddler and Roy Horton took fifth and sixth place while Pat Hudgin and Brian Shutts were finishing ninth and tenth.

The following weekend the Maroon and Gold ran up a double victory over Chicago University and Michigan Normal. In the latter meet Kujawinski, Saddler, and Horton finished first, second, and third.

Following the Chicago meet the Harriers defeated Wayne University in a course run at Montrose Beach. This was the third

consecutive victory for Loyola and came on an almost perfect score of 16-43. The top runner in this race was again Kujawinski. Saddler, Shutts, and Hudgin finished second, third, and fourth.

On October 27 the team traveled to Notre Dame for a quadrangular meet in which Loyola lost the first meet to the Irish by a 18-43 score. Against Central Michigan in the same meet, the Ramblers were edged by three points, 26-29. But the Harriers bounced back with a victory over Bowling Green, swamping the opposition by an almost perfect score of 16-39. Kujawinski again was the individual star for Loyola as he grabbed first place uncontested in a 21:01 time. Against Central Michigan Kujawinski finished second.

In the final meet of the season on November 3, Loyola finished in third place

in the Illinois State Meet. The Harriers finished behind Wheaton and Illinois Normal but bested five of the other seven teams in the meet. Kujawinski took top honors for Coach Weiland's team.

The indoor track season began on December 29 with the Chicago Invitational Meet. Mike Burke took second place in the 440 yard dash. Dick Lahart finished second in the 220 yard dash and Kujawinski took third position in the mile race. Saddler, one of the best half-milers in the Midwest, took second place in the 880 yard run. Don Griffith won three medals in the hurdles, two in the Highs and one in the Lows.

The highlights of the indoor season

were the two records which the middle relay team set in the Michigan State Relays and the Michigan AAU meet. The relay team, composed of Lahart, Burke, Wall, and Saddler, finished with a clocking of 3:21.5 at East Lansing and followed this with a 3:21.0 at Ann Arbor. Both of these times are records for their respective meets.

Kujawinski took first place in the University of Chicago Track Club meet, running the two mile race in an extremely fast 9:27.6. This was the best time established by a Loyolan in this event in the past four years. In the same meet the mile relay team took another first place.

In a meet at Notre Dame, Mike Burke injured his ankle and was out the remain-

## *... And Cross Country*

Two Mile Relay Team: Lou Kujawinski, Bob Saddler, Brian Shutt, Mike Burke.



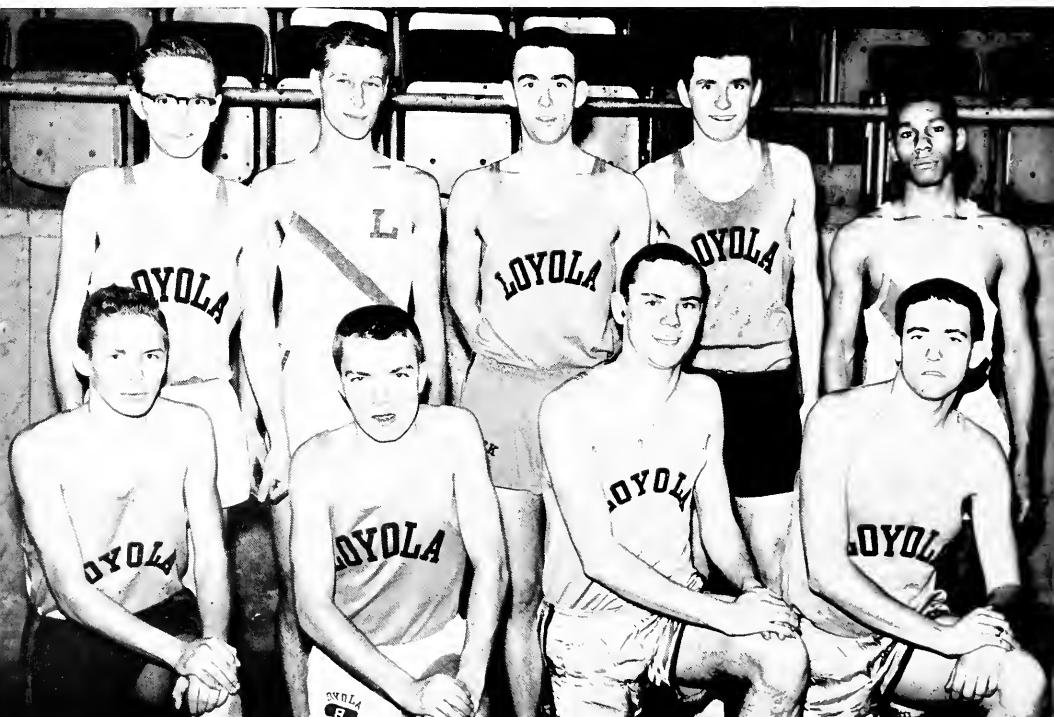
der of the season. The loss of Burke, the best 440 yard man on the team, cut short the winnings of the mile relay team.

The track team ended the indoor season on March 23 in the Central AAU meet. Kujawinski again proved his versatility by winning the 1000 yard race in 2:16.5. Shutts finished behind Kujawinski in that same race.

Loyola opened the outdoor track sea-

son on April 13 in a meet against Bradley University in Peoria. This meet was followed by the Kansas Relays the following weekend and the Drake Relays on April 27. The next three meets consisted of the triangular meet with Drake and Bradley at Peoria, the Elmhurst Relays at Elmhurst, and a triangular meet with Northern Illinois and DeKalb at DeKalb on May 17. The season closed on May 24 with the Central Collegiate Meet at Milwaukee.

Top Row: Terry Nosek, Tony Lenart, Pat Hudgin, Charley Vygantas, and Leo Williamson.  
Bottom Row: Norm Slowikowski, Roy Horton, Bob Boyle, and Jack Kiley.



Brian Shutt (left) successfully passes baton to Lon Kujawinski, during meet at Chicago University Fieldhouse. Shutt and Kujawinski performed brilliantly for Coach Weiland's two mile relay team.



Don Griffith leads across the hurdle during practice session at Chicago Armory. Griffith, a sophomore, was the only hurdler on the track team.

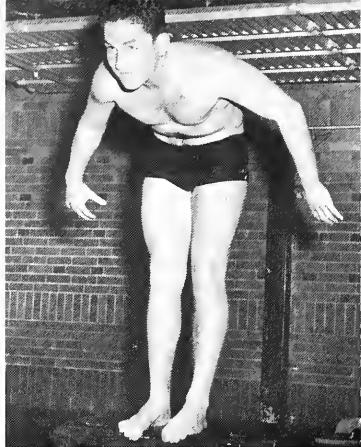


## Swimming Team

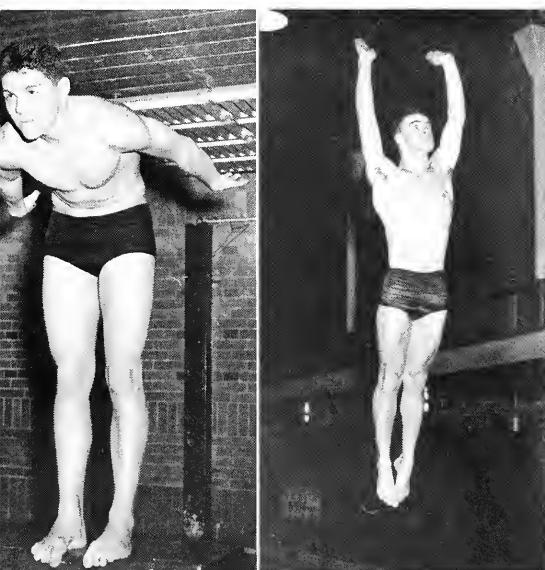
Loyola's swimming team lost their last four meets of the season to finish with a rather dismal record of 5 wins and 10 losses. This marked the first losing season for Coach Don Chalmers in his eight years as coach here at Loyola.

Even with this year's poor record Coach Chalmers' tankmen have racked up 36 wins and 20 losses over the last four years.

The aquamen won the first meet of the season against Marian College, 75-7, but the closest they approached the .500 mark from this point on was a record of 5 wins and 6 losses. This last victory was accomplished in a meet with George Williams



John Stokes, a junior, was Loyola's second highest scorer. Stokes, shown here preparing to hit the water, was the top freestyle on the team which won five meets this season.



Mike Francis, a freshman from Fenwick High, also shows great promise for the future. Francis is a specialist in the 50 yard and 100 yard freestyle.



Shown springing into a dive is freshman, Chuck Thompson, the only diver on the team. Thompson was plagued by an injury most of the season and was unable to compete in the latter part of the season.

Don Veverka, one of the swimming team's two seniors, finished close to the top in scoring and bolstered the team early in the season, competing in the 200 yard backstroke.

College, in which Loyola crushed the visitors, 58-17.

The prospects for next season look bright, with most of the team returning. Only Don Veverka, Bob Walsh, and Bob Bobowski, will be lost by graduation. Tony Kieffer, this year's leading scorer, will be returning along with sophomore John Stokes, the number two scorer. In addition to these top scorers Chalmers will have more than half this year's squad returning, most of which are freshmen. Ray Van De Walle, a junior and third highest scorer, went to the National Finals in North Carolina this year and will be the only senior on next year's squad.

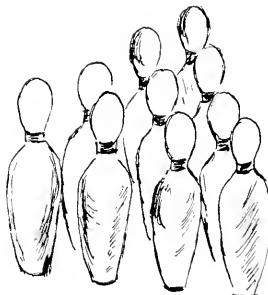


**Ray Van De Walle** Coach Chalmers' top breast-stroker, was a bright light in a rather dismal season for the swimming team. Van De Walle, a Junior, went to the National Finals in North Carolina.

Bob Bielinski, a freshman, is a top backstroker. Bielinski, who set records at Loyola Academy, shows great promise for the future of Coach Chalmers' Aquamen.



Practicing in the pool are Ray Van De Walle and Tony Kieffer. Kieffer, though only a freshman, was the team's leading scorer this season, swimming the Butterfly and the Breaststroke.



## *Loyola's Bowling Team*

Loyola's bowling team rolled in their second consecutive Midwest Intercollegiate Bowling Conference championship in 1957. By finishing first in league competition and by placing first in the post-season tournament the Loyola keglers captured numerous trophies in competition against such schools as Notre Dame, DePaul, St. Joseph, and Valparaiso.

The final proof of Loyola's supremacy came on April 7 when the Ramblers took all honors at the M.I.B.C. post-season

tournament held at Marigold Bowling Lanes.

The individual leader of Coach Charley Greenstein's squad was Captain John Armon, whose 193 average topped the league for the second consecutive year. Jim Jackson's 1026 pin five game series was high for the tournament, and Dennis Suder's 1055 series topped the league for the entire season. Other members of the Loyola team included Paul Krewer, Jim Stephan-sen, and Earl Crovedi.

## *Green Golfers*

Loyola had a young and entirely new team representing the school in this year's series of golf matches. Two triangular matches, a single meet, and the Chicago Collegiate Championship meet comprised the schedule which began April 13.

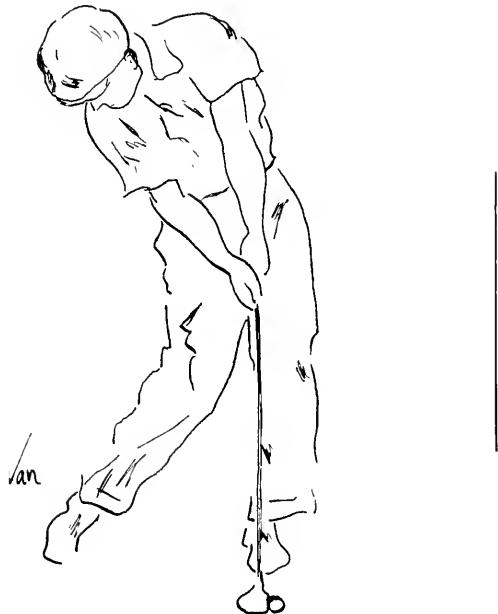
The season was highlighted by matches with the University of Chicago, Valparaiso University, and Western Michigan University. Chicago and I.I.T. opened the schedule in a triangular meet at Dyer, Indiana. Loyola played Valparaiso and Western Michigan at LaPorte, Indiana on April 27.

The other match was a singular meet

played at White Pines on May 11 against the University of Illinois at Chicago. The annual Chicago Collegiate Golf Championship, which Loyola initiated in 1949, was conducted by Loyola this year on May 17 at Mount Prospect Country Club in Mount Prospect, Illinois.

The team, composed of all new members, was led by Matt Geiss, Dave Fitzgerald, Peter Wagner, Ray Stopa, Kip Anderson, Bob Marlin, and Steve Ryan. With no returning lettermen from the previous year, Rev. Cletus Hartmann, S. J., golf coach, did not expect too much from this year's team but holds high hopes for the future.

Steve Ryan loosens up early for the 1957 golf season. "Follow through!"





The girl's intramural schedule gives the lasses an opportunity to demonstrate their natural gifts on the hardwood floor. In this picture, Rita Horan pivots with the ball while the defense, Lucille Ferrarra, June Kennedy, Josie Wall and Toni Shea, sag around her.

## *The Fems Workout*

Women's intramurals began some five years ago. Since that time it has expanded to a Wednesday night affair every week at Alumni Gymnasium.

Recognizing that physical development is an integral part of a well-balanced system of education, and that participation in athletics is essential to physical and moral training, the board initiated a constitution provided for a consistent program. Miss Beety Begg, School of Social Work, was appointed Director of the Board. A secretary, a publicity chairman, and a merit

point chairman were also included in this board.

Tournaments this year included basketball, volleyball, ping pong, and badminton. The high point of the season was the annual round robin volleyball tournament, in which the Loyola coeds, in competition with three other schools, took second place.

Each year the coeds are given a budget which is used to purchase trophies, medals, and key awards, all of which are presented at the annual Intramural Award Night.

What appears to be a ballet class is merely the girls fiercely engaged in combat.



Lucille Ferarra toes the line and launches a free throw towards the basket.



The ball is up, but the girls are down. But whatever goes up must come down.





Larry Youlin of the Rockets (right) attempts to block a shot of an I.I. player in annual All-Star game. Attempting to avert a foul is Larry Dillon of Domm A (at left). Others in photo are Bob Kapodnick of the Maulers, Tom Kelly of Delta Sigma Pi and Ed Golby of BVDs. Triumph for Lake Shore Campus marked fifth victory in the series which began six years ago.



Action during Rocket Domm A Intramural basketball game played at Alumnae Gymnasium. Mike Harvey (left in light jersey) moves in to tap in rebound on attempted shot by Larry Youlin. Foreground of Rockets Getting set for rebound for Domm A are Steve Stefan, Fred Haas and Larry Dillon. Rockets defeated Domm A in this contest and also downed the Domm team in the final playoff game to win their sixth consecutive intramural title.



About to score a basket for the Lewis Towers All Stars is Bill Rogan of the Angels. Attempting to block shot are John Scotty of Pi Alpha Lambda and Mike Harvey of the Rockets. Watching action is Bob Kapodnick of the Maulers and Bob Buckley of the BVDs. Lake Shore Campus All-Star defeat ed the Lewis Towers stars, 59-49, to post the fourth consecutive victory.



Camera stops the action as Jim McSween of the Rockets attempts a free throw. Lined up for rebound under basket are Bob Martin (11) of the Rockets and Fred Haas (10) of Domm A. Referee in photo is Al Bellini. Rockets and Domm A competed in the Independent League.

## *Men's I. M. s*

Along with every other phase of Loyola, the intramural system has felt the growing pains of an expanding institution. The Intramural Board has met this need for expansion by increasing the intramural activities at Loyola.

The intramural program at Lake Shore Campus opens with basketball in the fall and terminates with softball the following spring. Handball, track, and swimming fill in the remainder of the program. The Freshman League, Independent League, and Fraternity League combined for a record of 18 teams in competition. The top two teams of each league played in the playoffs with the Rockets emerging as champions for the sixth consecutive year.

Winners of the three leagues were Hammis, Rockets, and Pi Alpha Lambda.

The entire intramural program is based on a system of points, with the organization that finishes the year with the largest number of points being declared the sweepstakes winner. This spring saw the close of the seventh annual sweepstakes, with Alpha Delta Gamma having won four times.

At Lewis Towers participation records were broken in every tournament. Some 25 tournaments were held which included horseshoes, table tennis, volleyball, football, accuracy throw, turkey trot, checkers, badminton, chess, table tennis, softball, and basketball. A record of 16 teams were entered in the basketball tournament.

Dick Foley, Frank Konicek, Bill Pederson, and Joe Rice comprise the Lake Shore Campus Intramural Board. This group handles the complex intramural system. All scheduling and provisions for officiating filters through the hands of these men. Perhaps, the greatest task of the Intramural Board is the conducting of the annual Sweepstakes, the University's version of the Olympic games.





*And Here Abides The . . .*

# *End Of All Noise*



# *Senior Activities*

## ARTS

EPHRAIM ABRAHAM JR.  
Loyola University Radio Club 3; Gold Torch 1,2;  
Wasmann Biological Society 2; Human Relation Club  
3; Tau Delta Phi 2,3,4.

RICHARD A. ALFANO  
Historical Society 1,2,3,4; Sodality 1,2,3,4; Yearbook 4.

EDMUND JOSEPH AIWIN  
Sigma Pi Alpha 2,3,4; Historian 3,4; Sodality 3,4;  
Historical Society 3,4; Human Relations Club 3,4.

GENE V. AMOROSO  
Intramurals 2,3,4; Psychology Research Society 4.

JOHN W. BARON  
Wasmann Biological Society 1,2,3,4.

JULIA PATRICIA BELL  
Kappa Beta Gamma 2,3,4; Historian 4; Historical  
Society 2; Fellowship Club 2; Co-ed Club 1.

VINCENT BENTIVENGA JR.  
Alpha Kappa Psi 1,2,3,4; Vice-president 3; D.D. Social  
Athletic Club 1,2; President 2; Loyola Historical  
Society 3,4; Sociological Society 4; Psychological Society  
1; Student Intramurals 1,2,3,4.

BROTHER VICTOR E. BERTRAND, C.S.V.  
Intramurals 2,3,4.

VICTOR MICHAEL BISTAK  
Radio Club 3,4; Gold Torch Club 1,2; Sodality 3,4;  
Loyola News 4; Psychological Research Society 3;  
Fellowship Club 2.

SARA M. BLOUNT  
Cadence 1; Choral Society 1; Historical Society 2,3,4;  
Co-ed Club 1,2,3,4; Education Society 4; Co-director  
Junior Advisory Board 3; Member President's Ad-  
visory Board 1; Yearbook 4.

JOAN M. BOREK  
Historical Society 1,2; Theta Phi Alpha 1,2,3,4; So-  
dality 1,2,3; Variety Show 2.

GERALD P. BOVLE  
Pi Alpha Lambda 2,3,4; Pledgemaster 4; Blue Key  
3,4; Arts Council 3,4; Secretary-Treasurer 3; Maroon  
and Gold 1,2,3; Co Chairman 3; Gold Torch 1,2,3,4;  
Intramurals 1,2,3,4.

CONSTANCE J. BREZINA

BROTHER GERALD L. BRISTOW, C.S.V.  
Historical Contest-2nd place 3; Joseph Conroy Eng-  
lish Contest Winner 2; Intra-collegiate English Con-  
test-4th place 2; Intramurals 1,2,3,4.

JOHN EDWARD BROW

RICHARD F. BUTLER  
Pi Alpha Lambda 3,4; Variety Show 3; Maroon and  
Gold 4; Intramurals 3,4; Psychology 4.

MARYANN T. CAIRO  
Sodality 1,2,3,4; Wasmann Biological Society 1,3,4;  
Choral Society 1.

RICHARD J. CARLIN  
Maroon and Gold 3; Yearbook 4; Loyola Fair 4.

WILLIAM T. CARLIN  
Tau Kappa Epsilon 4; University Club 1,2,3; Loyola  
News 1,2,3; Managing Editor 3; Curtain Guild 1;  
Choral Society 2; Fine Arts Club 3,4; Union Con-  
gress 4.

EDWARD M. CARNEY  
Sodality 3,4; Latin Club 2,3,4.

RONALD A. CARR  
Sodality 1,2,3,4; Historical Society 1,3; Maroon and  
Gold 3; Gold Torch 1,2.

DOROTHY M. CARTER  
Kappa Beta Gamma 2,3,4; Rushing Chairman 3; Co-  
ed Club 1,3,4; Historical Society 1; Fine Arts Club  
3,4; Human Relations Club 4; Variety Show 4.

THERESE B. CERMAK  
Theta Phi Alpha 2,3,4; Co-ed Club 1,2,3; Vice-presi-  
den 2; Maroon and Gold 3; Sophomore Council.

RICHARD H. CHAMBLISS  
Loyola News 1,2; Loyola Union 3; Inter-Fraternity  
Council 3; Maroon and Gold 3; Tau Kappa Epsilon  
1,2,3,4; Social Chairman 2; Pledgemaster 3; Treasurer  
4.

JOAN F. CHELOTTI  
Historical Society 3; Fine Arts Club 3,4; Spanish Club  
3; Psychological Research Society 4; Human Relations  
Club 4.

ANN MARIE CHEPLIS  
Sodality 1,2,3,4; Co-ed Club 1,2,3,4; Historical So-  
ciety 2; Education Society 4.

RICHARD J. CIEBIEN  
Wasmann Biological Society 4; Maroon and Gold 3.

ALFRED J. CLEMENTI  
Wasmann Biological Society 4; President 4; Maroon  
and Gold 3,4; Sodality 4; Senior Representative of  
Science Committee of N.F.C.C.S. 4.

PATRICIA A. CONDON  
Co-ed Club 3,4; Curtain Guild 4; Historical Society  
3; Sodality 3,4; Fine Arts Club 4; Intramurals 3.

MARGARET M. CORCORAN  
Historical Society 4; Human Relations Club 4.

DIANE K. CZELUSNIAK  
Epsilon Pi Rho 1,2,3,4; Co-ed Club 1,2,3,4.

JOSEPH L. DADDINO  
Sigma Pi Alpha 1,2,3,4; Maroon and Gold 3; In-  
tramurals 1,2,3,4; Wasmann Biological Society 1,2.

ELISE J. DEBOFSKY  
Co-ed Club 3,4; Transfer from Univ. of Ill.

JOSEPH E. DEFLEY

JAMES J. DEMPSEY  
Sodality 2,3,4; Spiritual Chairman 3; Head Usher 3;  
Prefect 4; Sigma Pi Alpha 3,4; Pledgemaster 3; Treas-  
urer 4; Alpha Kappa Delta 3,4; Blue Key 3,4; Cor-  
responding Secretary 4; Senior Class Vice-president 1;  
Cheerleader 4; Maroon and Gold 3; Intramurals 2,3,4.

ANTHONY R. DIBENEDETTO  
Alpha Delta Gamma 1,2,3,4; Vice-president 3; Presi-  
den 4; Arts Council 4; Maroon and Gold 3; Variety  
Show Staff 3; Intramurals 1,2,3; Fine Arts Club 2,3;  
Senior Class President 1.

CARLO M. DI NELLO  
Wasmann Biological Society 1,2,3,4.

SHEILA E. DONAHUE  
Theta Phi Alpha 3,4; Co-ed Club 1,2,3,4; President of  
Women's Dormitory 4.

**CELESTE J. DORE**  
Co-ed Club 1,2,3; Loyola Historical Society 1,2; Loyola Education Society 4.

**EUGENE J. DORGAN**

**MARY KATE DOUD**  
Co-ed Club 1,2,3; Theta Phi Alpha 2,3,4; Rushing Chairman 3; Corresponding Secretary 4; Maroon and Gold 3; Intramurals 1,2,3,4; Yearbook 4.

**GERALD L. DRIESSEN**

Phi Mu Chi 1,2,3,4; Psychology Club 2,3,4; Maroon and Gold 3; Variety Show 2.

**JOHN S. DRUMKE**  
Sodality 1,2,3,4.

**DAVID L. DUARTE**

**JOHN P. DUFFIN**  
Sigma Pi Alpha 3,4; Intramurals 3,4; Committee on Family Taxation 4; Psychology Club 4.

**DAVID HENRY DUNNE**

Gerard Manley Hopkins Society 3; Veterans' Club 4.

**JAMES A. DUNNE**

Loyola News 3,4; Fine Arts Club 3,4.

**PATRICIA A. DUNPHY**

Kappa Beta Gamma 2,3,4; Historian 3; President 4; Co-ed Club 1,2,3,4; Union Representative 3; Sodality 2,3,4; Fine Arts Club 3,4; Union Congress 3; Loyola News 1; Historical Society 1; Yearbook 4; Coordination Editor 4; Loyola Union Board of Governors 4; Senior Gift Committee; LT Arts Chairman 4.

**PAULICK J. DYRA**

Alpha Delta Gamma 2,3,4; Union Congressman 3,4; Alumnae Liaison 4; Fine Arts Club 2,3,4; LT Representative 3,4; Historical Society 2,3,4; Interfraternity Council 3.

**WILLIAM J. EGAN, JR.**

Sigma Pi Alpha 2,3,4; Union Congress 3,4; Sodality 3,4; Historical Society 3,4; Human Relations Club 4.

**JOE N. FRWIN**

Choral Society 1,2; Alpha Delta Gamma 1,2,3,4; Fine Arts Club 3,4; Historical Society 3; Education Club 4; Intramurals 1,2,3,4; Varsity Show 1.

**MARY LOU FARRILL**

Co-ed Club 3,4; Sodality 3,4.

**THOMAS J. FARRELL**

Intramural Manager 4; Human Relations Club 4.

**MARY BETH FENTON**

Co-ed Club 3,4; External Relations Office 4; Historical Society 3; Loyola Education Society 4.

**RICHARD J. FIEDLER**

Wasmann Biological Society 1,3,4.

**EDWARD L. FLEMING**

Sodality 2,3,4; Historical Society 3,4; Latin Club 1,2,3,4; Gold Torch 3,4.

**CARYL A. FREKO**

Sodality 2,3; Fine Arts Club 3,4; Historical Society 2; Co-ed Club 2,3.

**ROBERT E. GALASSINI**

Alpha Delta Gamma 2,3,4; Fine Arts Club 3,4; Historical Society 4; Human Relations Club 4.

**JOHN A. GARRETT**

Sodality 1,2,3,4; Tau Delta Phi 2,3,4; Union Representative 2,3; Historian and House Manager 4; Historical Society 2,3; Political Science Club 3.

**JOHN W. GAZINSKI JR.**  
Psychology Club 2,3,4.

**JOHN F. GENOVESE**

Historical Society 3,4; Choral Club 2; Spanish Club 3; Gold Torch 3; Heavy Weapons Team 2,3.

**PAUL S. GERDING**

University Club 1,2; Tau Kappa Epsilon 3,4; Treasurer 3; Secretary 4; Inter-Fraternity Council 3,4; Union Congress Representative 3,4; Loyola News 1,2; Choral Society 1; Maroon and Gold 3,4; Sophomore Council 2; Intramurals 1,2,3,4; Outstanding Scholarship Award 2,3; Blue Key Fraternity 3,4.

**MARY PATRICIA GIBBONS**

Kappa Beta Gamma 1,2,3,4; President 3; Co-ed Club 1,2,3,4; Treasurer 4; Sodality 1,2,3,4; Fine Arts Club 1; Arts-Nursing Yearbook 1; Maroon and Gold 3; Epsilon Pi Rho 1,2; Spanish Club 1,2.

**SUSAN MARIE GIOMELLI**

Kappa Beta Gamma 2,3,4; Rushing Chairman 2; Historical Society 1,2,3,4; Secretary 4; Co-ed Club 1,2,3,4.

**BERNARD A. GLADSTONE**

Alpha Delta Gamma 1,2,3,4; Gold Torch 1,2,3; R.O.T.C. 1,2,3,4; Maroon and Gold 4; Intramurals 1,2,3,4; Variety Show 1.

**ELLIS GODWIN**

Human Relations Club 4; Transfer from Univ. of Indiana.

**DANIEL J. GOMEZ**

Loyola Education Society 3,4; Undergraduate Chairman 4.

**EMIL F. GRABOW**

Phi Mu Chi 1,2,3,4; Vice-President 3; President 4; Intramurals 1,2; Gold Torch 1; Wasmann Biological Society 1,2; Ground Committee Fair and Frolic 2; Chairman Grounds Committee Fair and Frolic 3; Historical Society 1.

**ROBERT E. GRALEN**

Pi Alpha Lambda 2,3,4; Loyola Union 3,4; Blue Key 3,4; Maroon and Gold 2,3; President 3; Director of Variety Show 3; Gold Torch 1,2,3,4; Sophomore Council-Junior Class President; Yearbook Staff; President's Council 4; Arts Council President 4.

**LORRAINE D. GRANDYS**

Theta Phi Alpha 1,2,3,4; Chairman of Publicity and Philanthropy 4; Co-ed Club 1,2,3,4; Cheerleader 1,2,3; Human Relations Club 4; Maroon and Gold 3; Yearbook 4.

**WARREN THEODORE GREENLEAF**

Loyola News 3,4; Feature Editor 3; Editor-in-Chief 4; Advisory Editor 4; Cadence 3,4; Contributing Editor 3,4; Human Relations Club 4; Gerard Manley Hopkins Society 4.

**JOAN M. GRIMES**

Theta Phi Alpha 2,3,4; Co-ed Club 1,2,3,4.

**RONALD A. GRZYWINSKI**

Fine Arts Club 2,3,4; President 4; Wasmann Biological Society 1; Gold Torch 1,2,3,4; Curtain Guild 3,4; Maroon and Gold 3; Historical Society 3,4; Senior Representative Related Arts Commission 3,4.

**MARY ANN GUERRIERE**

**FRED T. HASS**

Loyola Union Congressman 1,4; Arts Council 2,3; Vice President 2; Inter-Fraternity Representative 3; Maroon and Gold 2,3; Gold Torch Club 1,2; Alpha Delta Gamma Fraternity 2,3,4; Blue Key 3,4; In-

tramural Board 1,2,3; Freshman Council 1; Stage Manager Variety Show 3; Advisor of Variety Show 4; Dormitory Council 4; President 4; Intramurals 1,2,3,4; Loyola Fair and Frolic Committee 1,2,3,4.

MARY ANN HALVERSON

SANDRA R. HANDY  
Sodality 2,3,4; Education Society 4.

JAMES M. HANNAN

Phi Alpha Lambda 3,4; Maroon & Gold 4; Intramurals 3,4.

DONALD HARPER

Phi Mu Chi 2,3,4; Gold Torch 1,2,3,4; Arts Council Representative 2; Wasmann Biological Society 1,2,3,4; Intramurals 2,3,4.

RAYMOND M. HARRISON

Psychology Club 2,3,4.

JEROME J. HERDRICH

Sigma Pi Alpha 2,3,4; Loyola Historical Society 3,4; Choral Society 1; Maroon and Gold 3; Senior Representative Dormitory Council 4.

GERALD E. HIGGINS

Pi Alpha Lambda 2,3,4; Maroon & Gold 4; Wasmann Biological Society 4; Intramurals 1,2,3,4.

RICHARD H. HOLLAND

Arts Council 4; Vice-President 4; German Club 1,2,3; Vice-President 3; Modern Language Club 4; Maroon and Gold 3,4; Co-chairman 4; Historical Society 1,2,3,4; Human Relations Club 4; Yearbook 4; Admissions Society 4; Intramurals 1,2,3,4.

KENNETH C. HOWARD

Basketball 1,2,3,4; Monogram Club 2,3,4; Gold Torch 2,3,4; Intramurals 4.

VINCENT W. HOWARD

Sodality 3; Historical Society 2; Cadence 2.

MAXINE THERESE HUTCHINSON

Sodality 2,3,4; Human Relations Club 4.

MARY FRANCES JACOBSON

Kappa Beta Gamma 2,3,4; Treasurer 3; Sodality 1,2,3,4; Human Relations Club 4; Epsilon Pi Rho 1,2; Co-ed Club 1,2,4; Historical Society 3; Education Society 4; Senior Gift Committee 4.

ANN MARIE JANIEC

Co-ed Club 1,2,4; Sodality 1,2,3,4; Math Club 1,2,3.

WILLIAM P. JOYCE

American Chemical Society 1,2,3,4.

JOANN K. JURSIC

Epsilon Pi Rho 1,2,3,4; Kappa Beta Gamma 1,2,3,4; Corresponding Secretary 4; Co-ed Club 1,2,3,4; Historical Society 1,2,3; German Club 1,2,3; Secretary 3.

THOMAS J. KALLAL

FRANCES JOAN KANAPACK

Theta Phi Alpha 2,3,4; Magazine Chairman 3,4; Human Relations Club 4; Historical Society 4; Co-ed Club 1,2,3,4; Sodality 1,2,3,4; Intramurals 1,2,3,4; Variety Show 2; Spanish Club 2.

JAMES M. KANE

Pi Alpha Lambda 2,3,4; Fine Arts Club 3,4; Maroon & Gold 2; Intramurals 1,2,3,4; Human Relations Club 3,4.

FRANK KARWATOWICZ

Wasmann Biological Society 1.

CHARLES J. KASPER  
Wasmann 1,2,3,4.

ARTHUR E. KENAH  
Sigma Pi Alpha 2,3,4.

DONALD B. KENAH

Sigma Pi Alpha 1,2,3,4; Athletic Director 1,2; Corresponding Secretary 2,3; Vice President 3,4; Historical Society 4; Human Relations Club 4; Junior Advisor 3.

JUNE ANN KENNEDY

Theta Phi Alpha 2,3,4; Co-ed Club 1,2,3,4; Secretary 3; Intramurals 1,2,3,4; Director 4; Fine Arts Club 4; Human Relations Club 3,4; Treasurer 4; Union Congress Representative 3,4.

RAYMOND JAMES KILEY

Alpha Delta Gamma Fraternity 1,2,3,4; Intramurals 1.

DONALD M. KILOURIE

Intramurals 3,4; Gold Torch 3,4; Historical Society 3,4.

CAROL ANN KOENIG

Kappa Beta Gamma 2,3,4; Corresponding Secretary 3; Co-ed Club 1,2,3,4; Big-Sister Chairman 4; Education Society 4; Historical Society 1,2; Sodality 1,2,3,4; Variety Show 2.

JOHN C. KOLLER

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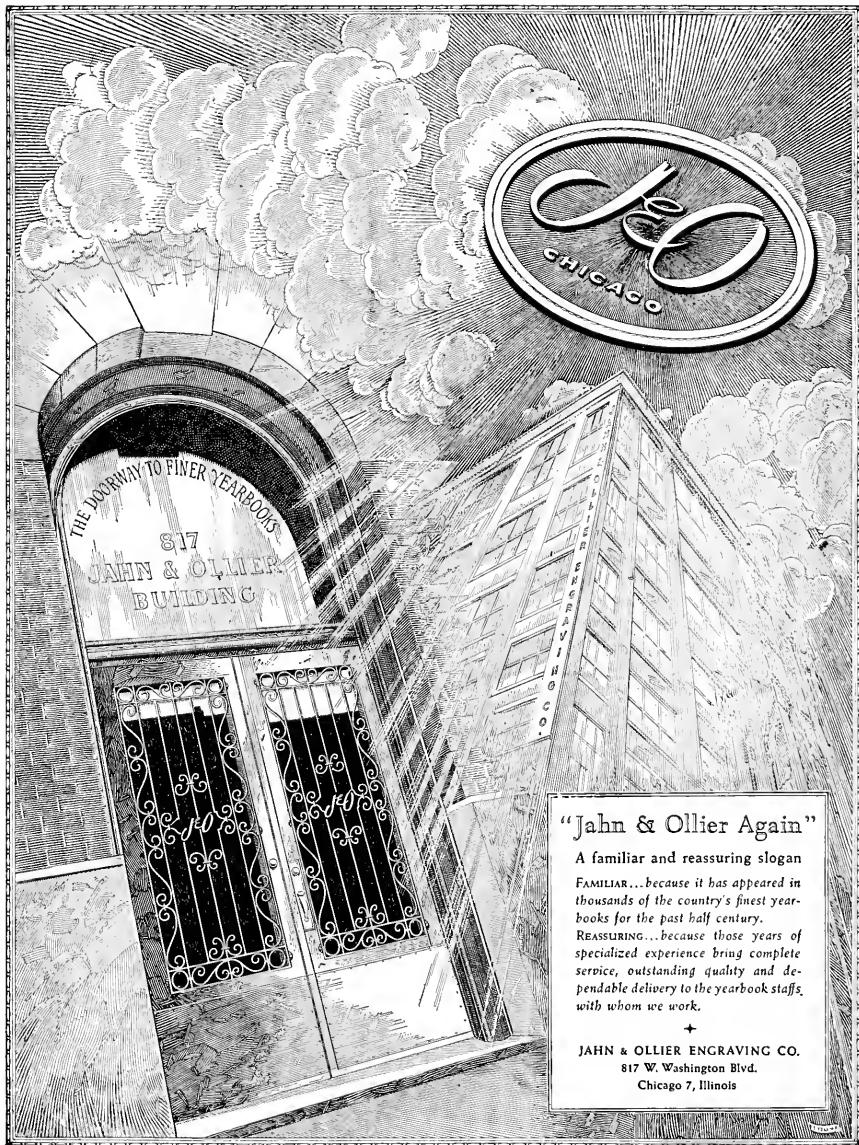
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It is for this reason that the staff of the "1957 ECHOES" earnestly desires that the names of those men responsible for the groundwork of the renewed publication be set here in print with the hope that as the book grows from its present embryonic stage it will not be forgotten that Mr. Harry McCloskey, Dean of Students, Robert Gralen, James Sebesta, Richard Holland, and Frederick Haas initiated its birth.

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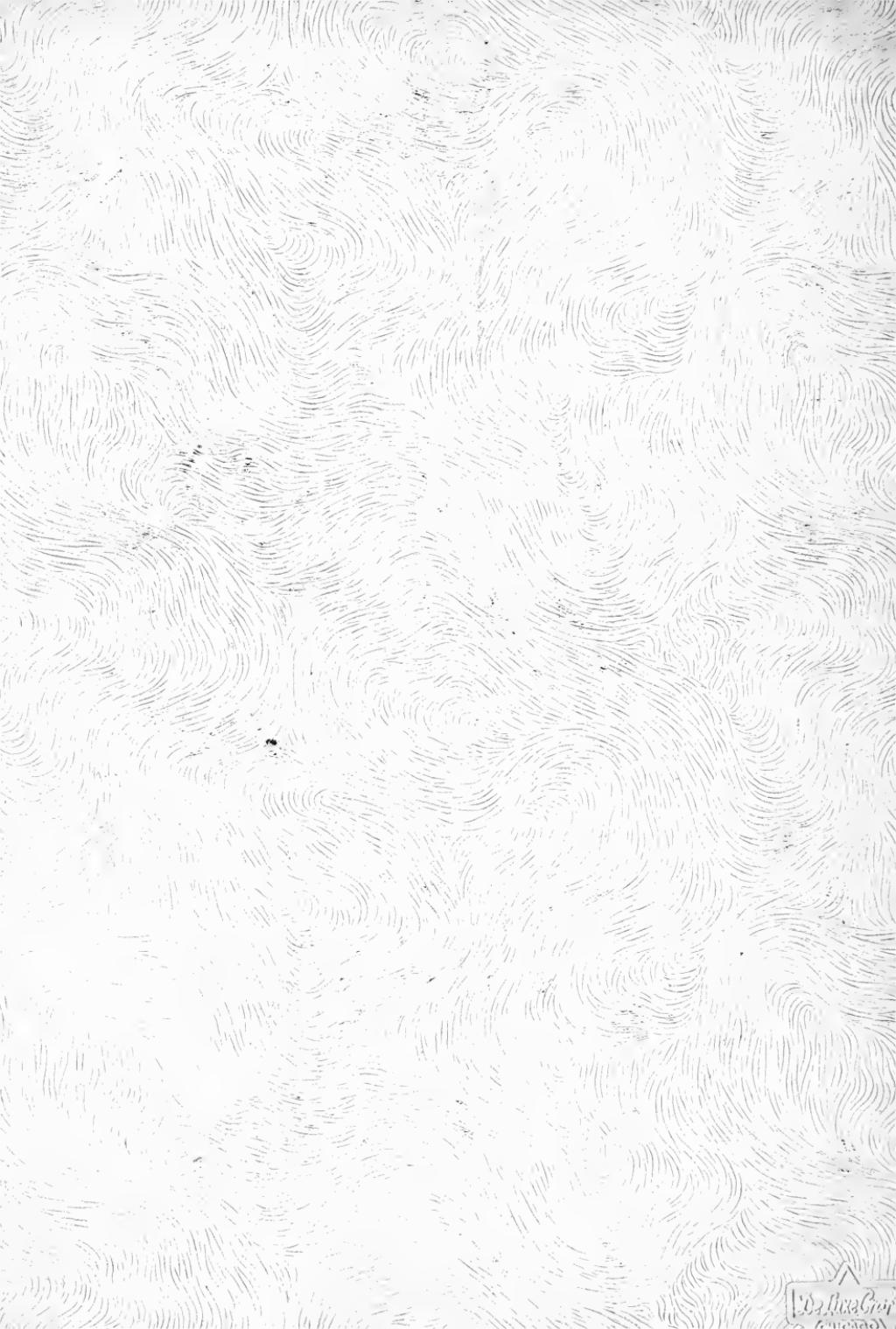
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